

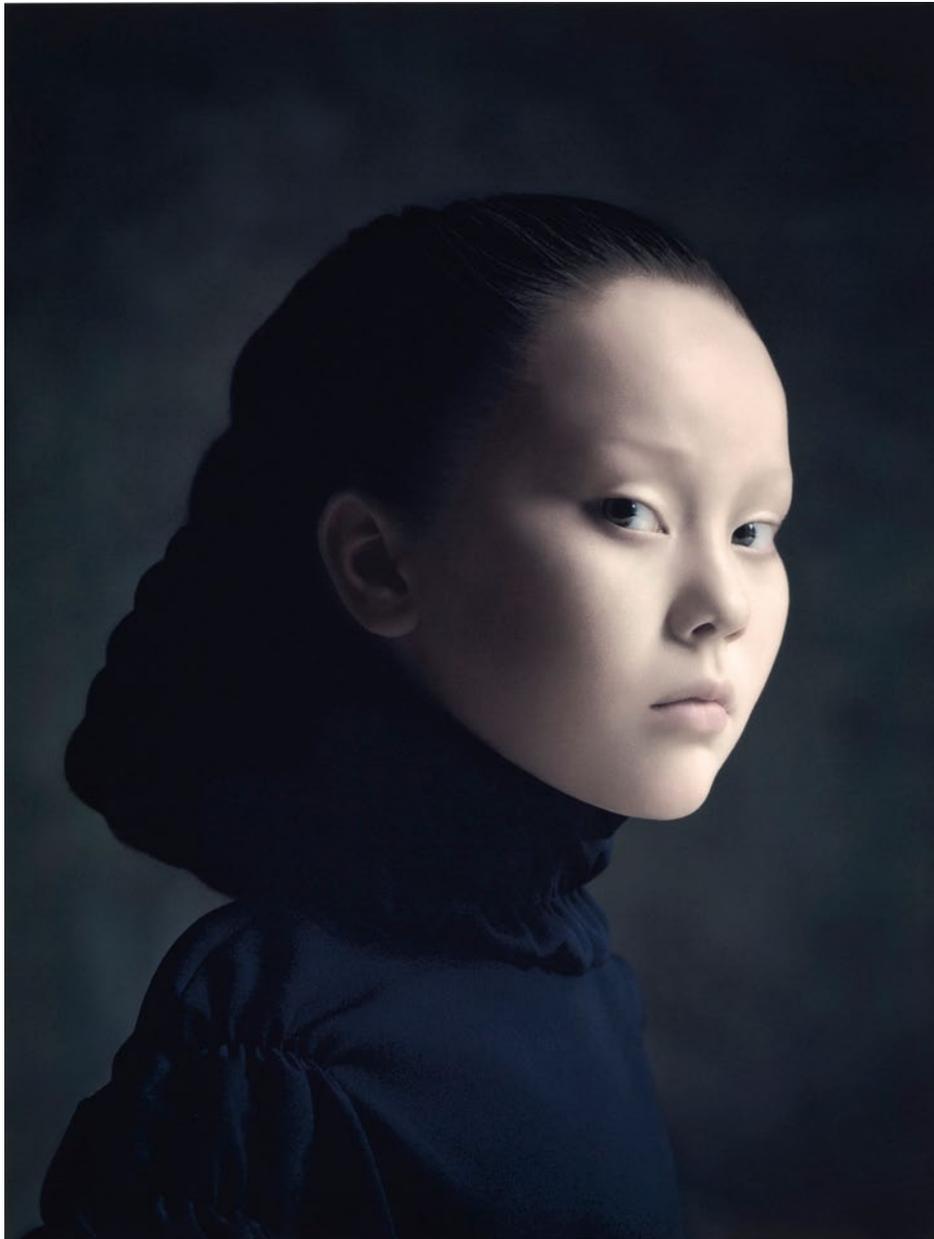
THE PHOTOGRAPH COLLECTOR

INFORMATION, OPINION, AND ADVICE FOR COLLECTORS, CURATORS, AND DEALERS

Volume XXXVI, No. 9

September 2015

FALL AUCTION PREVIEW by Stephen Perloff



Desiree Dolron: *Xteriors II*, 2001–2006 (\$60,000–\$80,000), at Christie's

Christie’s will hold three Photographs sales in Fall 2015. The sales include works for new and seasoned collectors alike, featuring a first-ever curated Evening Sale on October 5, a Day Sale following on October 6, and *First Exposure*, an online-only sale, now open for bidding. In addition, Christie’s will present *Patrick Demarchelier: Photographs 1975–2015*, a private selling exhibition of the legendary French fashion photographer from October 2–12.

Photographs: The Evening Sale showcases 42 works and reflects a reinvigorated focus on the incredible breadth of offerings from the full history of the medium, encompassing the early beginnings, strong modernist and post-war periods, all the way through to rising contemporary stars.

Leading the way in Christie’s Evening Sale is Ansel Adams’s *Clearing Winter Storm, Yosemite National Park*, c. 1940, gelatin silver mural print, printed c. 1962–63, and Irving Penn’s *Ginkgo Leaves, New York*, 1990, dye-transfer print, printed 1992, both estimated at \$300,000–\$500,000.

Edward Steichen’s *Rockefeller Center*, c. 1932 (\$225,000–\$275,000); Man Ray’s *Untitled (Self-Portrait with Camera)*, 1932, a solarized gelatin silver print (\$200,000–\$250,000); and Edward Weston’s *Dunes, Oceano*, 1936 (\$120,000–\$180,000), represent the modernist period; along with an earlier work, Karl Struss’s *Man’s Construction*, 1912 (\$90,000–\$120,000).

More contemporary images include William Eggleston’s *Untitled (Greenwood, Mississippi)*, 1973 (the red room, \$180,000–\$220,000); Hiroshi

Sugimoto’s *Kegon Waterfall*, 1977 (\$120,000–\$180,000); Bernd & Hilla Becher’s *Typology of Four Pitheads*, c. 1975, four gelatin silver prints (\$80,000–\$120,000); and Richard Misrach’s *Untitled, #213-04* from *On the Beach*, 2004, chromogenic print, printed 2007 (\$70,000–\$90,000).



Man Ray: *Untitled (Self-Portrait with Camera)*, 1932, a solarized gelatin silver print (\$200,000–\$250,000), at Christie’s

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There is also a range of modernist, classic, and contemporary works estimated at \$60,000–\$80,000, including Pierre Dubreuil’s *Cavalerie Legere/Cavaleria Ardente*, c. 1935; Robert Frank’s *Luncheonette – Butte, Montana*, 1956 (\$60,000–\$80,000); Henri Cartier-Bresson’s *Seville, Spain*, 1933, printed no later than 1943 (\$60,000–\$80,000); Diane Arbus’s *A Jewish giant at home with his parents in the Bronx, N.Y.*, 1970, printed c.1972 (\$60,000–\$80,000); Frantisek Drtikol’s *Composition*, 1929 (\$60,000–\$80,000); and Desiree Dolron’s *Xteriors II*, 2001–2006 (\$60,000–\$80,000).

Highlights of Christie’s Day Sale include Rodney Graham’s *Ponderosa Pine No. 3*, 1992, chromogenic print (\$40,000–\$60,000); Alex Prager’s *La Petite Mort*, 2012, 6 chromogenic prints

FALL AUCTION PREVIEW continued

and digital video (\$30,000–\$50,000); and Nadav Kander's *Yangtze River Project, Chongqing II, Chongqing Municipality*, 2006, chromogenic print (\$20,000–\$30,000). Also featured is Peter Lindbergh's *Helena Christensen, Debbie Lee Carrington, Vogue Italy, ET Mirage, California*, 1990, gelatin silver print, printed later (\$40,000–\$60,000); Robert Mapplethorpe's *Calla Lily*, 1988 (\$50,000–\$70,000); Robert Frank's *Motorama — Los Angeles*, 1956, printed 1970s (\$40,000–\$60,000); Aaron Siskind's *North Carolina*, 1951 (\$10,000–\$15,000); and Peter Beard's *Waterbuck Family on the Uaso Nyiro*, 1968 (\$60,000–\$80,000).



Rodney Graham: *Ponderosa Pine No. 3*, 1992, chromogenic print (\$40,000–\$60,000), at Christie's

First Exposure, an online-only sale, offers cutting-edge and accessible Contemporary Photography where collectors will find an outstanding array of analogue, digital, and mixed media photographic and photo-based work. This online sale will coincide with Print's *First Impression* and *First Open/NYC* sales, and a selection of highlights will be on view at Rockefeller Center.

Sotheby's fall auction of Photographs on October 7 in New York will offer a variety of exceptional works from the 19th to the 21st centuries. Of special note are masterpieces of 20th-century

photography by Alfred Stieglitz, Diane Arbus, Tina Modotti, and Hiroshi Sugimoto, among many others. This carefully selected offering illustrates the expressive breadth of the medium and will feature over 200 works with estimates ranging from \$5,000 to \$350,000.



Diane Arbus: *National Junior Interstate Dance Champions*, signed and dedicated "for Jean..." in ink in the margin, 1963, printed no later than 1967, 10"x9.625", 1963 (\$250,000–\$350,000), at Sotheby's

Sotheby's catalogue cover features an early print of Diane Arbus's *National Junior Interstate Dance Champions* (\$250,000–\$350,000). Given by the photographer to the present owner in 1967, this signed and personally inscribed print is one of only a few extant lifetime prints of the image. Among other post-war photographs in the auction is an early exhibition print of Robert Frank's *Untitled (Chicago Loop)* (\$30,000–\$50,000), which was a gift of the photographer to Robert Delpire, the influential French publisher responsible for the first edition of *The Americans*. Also featured is an early print of Robert Adams's *Colorado* (\$12,000–\$18,000), and a strong selection of four lifetime Francesca Woodman photographs, with estimates from \$12,000–\$18,000 to \$25,000–\$35,000.

An exemplary, early print of Alfred Stieglitz's portrait of *Georgia O'Keeffe* (\$100,000–\$200,000) is one of only a few of the photographer's many images of her to show the painter at work. This print was given by O'Keeffe to her sister, the well-known collector and socialite Anita O'Keeffe Young, and has remained in private hands until its



Robert Frank: *Untitled (Chicago Loop)* (\$30,000–\$50,000), at Sotheby's

sale this October. Another photograph by Stieglitz is *November Days* (\$70,000–\$100,000), an image that dates to the early years of the photographer's career and is offered here as a fully signed and dated platinum print. Modernism is well-represented by László Moholy-Nagy's dynamic *Photogram* (\$150,000–\$250,000), a large-format print made around 1929 and one of only a handful of prints of this image extant. Tina Modotti's *Campesinos Reading El Machete* (\$200,000–\$300,000) and *Geranio* (\$70,000–\$100,000) showcase the photographer's ability to balance both political and artistic concerns. Photographs by Hans Bellmer, Erwin Blumenfeld, Bill Brandt, and Brassai are also featured.

Among the contemporary highlights is conceptual photographer Hiroshi Sugimoto's triptych *Baltic Sea, Rugen* (\$100,000–\$200,000), one of only two triptychs of these images assembled by the photographer. Sotheby's is also presenting Sally Mann's unique triptych *Untitled (Self-Portraits)* (\$40,000–\$60,000), the first ambrotypes by the photographer to appear at auction. Several photographs from Mann's *Deep South* and *Imme-*

diate Family series will also be on offer. And Robert Mapplethorpe's infamous *Man in Polyester Suit*, 1980, will challenge collectors at \$250,000–\$350,000.



Francesca Woodman: *Untitled, Providence Rhode Island (Liza with Bird)*, 1976–77 (\$20,000–\$30,000) at Sotheby's

FALL AUCTION PREVIEW continued

Other significant contemporary offerings include Gregory Crewdson's *Untitled (The Fort)*, from *Beneath the Roses* (\$30,000–\$50,000), Robert Heinecken's *Security Officer #1* (\$15,000–\$25,000), and photographs by Marina Abramovic, Richard Misrach, James Casebere, and Bettina Rheims.

As a centerpiece of their October Photographs auctions, **Phillips** will hold a single-owner sale, *Innovators of Photography: A Private East Coast Collection*. Assembled over the last 30 years, the collection contains key works by leaders in the fields of 20th and 21st Century photography, from Diane Arbus and William Eggleston to Man Ray and Robert Frank, to the photographers who followed, such as Edward Burtynsky, Hiroshi Sugimoto, Pieter Hugo, and Lalla Essaydi, who are also represented in the collection.

The sale is highlighted by a dye transfer print of William Eggleston's masterwork *Memphis*, 1969–1970 (the tricycle), one of the photographer's most celebrated pictures, estimated

(\$250,000–\$350,000). Adding to its rarity, the print on offer was printed in the 1970s, prior to the widely known edition of 20 executed in 1980, and further, was created from the original Kodachrome transparency, which was lost sometime after that edition was produced.

Three other dye transfer prints by Eggleston will be offered, including, *Huntsville, Alabama*, 1971 (\$80,000–\$120,000); *Jackson, Mississippi*, 1969–1970 (\$50,000–\$70,000); and *Sumner, Mississippi*, 1969–1971 (\$30,000–\$50,000). All four prints are illustrated in *William Eggleston's Guide*, the accompanying monograph for Eggleston's seminal 1976 exhibition at the Museum of Modern Art, New York, and the institution's first publication of color photography.

A rare, lifetime print of Diane Arbus' *A family on their lawn one Sunday in Westchester, N.Y.*, will be offered (\$250,000–\$350,000). Additional highlights include Man Ray's portrait of *Marcel Duchamp*, circa 1920–1921 (\$50,000–\$80,000), an exceptionally rare print highlighting the duo's close collaborative friendship.



William Eggleston: *Memphis*, 1969–1970 (\$250,000–\$350,000) at Phillips

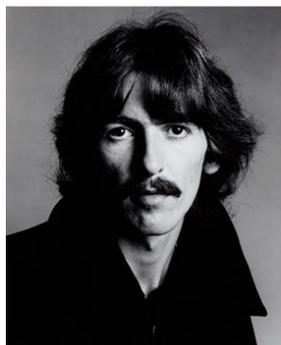


Robert Frank: *London, 1951* (\$40,000–\$60,000) at Phillips

Other classic highlights include Robert Frank's *London, 1951* (\$40,000–\$60,000); Irving Penn's platinum palladium print of *Two Women in Black with Bread, Morocco, 1971* (\$50,000–\$70,000); and Lee Friedlander's striking *New York City, 1966*, in which Friedlander leaves behind his "self-portrait" as a shadow on the back of a woman's fur coat (\$25,000–\$35,000).

Contemporary works will be offered such as Pieter Hugo's *Jatto with Mainasara, Ogere-Remo, Nigeria, 2007*, from his well-known series *The Hyena and Other Men* (\$30,000–\$50,000); and Edward Burtynsky's *Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China, 2005* (\$25,000–\$35,000), both touching upon socioeconomic issues throughout the world. *Regency, San Francisco, 1992* from Hiroshi Sugimoto's *Theaters* series and Alex Prager's *11:45pm, Griffith Park, 2012*, capture a more dramatic aesthetic (\$30,000–\$50,000 and \$12,000–\$18,000), respectively.

Additional contemporary works include Andrew Moore's *The Yellow Porch, Sheridan County, NE, 2013* (\$12,000–\$18,000) which captures the visual contrast between a cheery yellow porch and the harsh western plains landscape from his series *Dirt Meridian*, a photographic study along the divide of the eastern and western halves of the United States. The collection also features four iconic pictures by Sandy Skoglund, each showcasing her exemplary handcrafted installations and sculptures, such as *Revenge of the Goldfish, 1980* (\$25,000–\$35,000) and *Fox Games, 1989* (\$15,000–\$20,000).



Richard Avedon: *The Beatles, London, August 11, 1967* (\$300,000–\$500,000) at Phillips

Phillips various owner auction features a strong selection of works by Richard Avedon, an extremely rare to the market still life by André Kertész, and notably, the largest collection of works by proto-Modernist Pierre Dubreuil to be offered at auction. Additionally, key works by Nobuyoshi Araki, Vik Muniz, and Elger Esser, round out a solid contemporary selection.

Seven important lots will be offered by Pierre Dubreuil whose photographs are being reconsidered as some of the most interesting proto-Modernist and Modernist work created in the first three decades of the 20th Century. The offerings include: a complete set of the artist's known diapositives, 1901–1930 (\$80,000–\$120,000); a complete set of the artist's known stereographs, 1900–1914 (\$30,000–\$50,000), and three oil prints such as *The Play of Ute (Self-portrait)*, circa 1930 (\$80,000–\$120,000). As the vast majority of the photographer's work was destroyed during World War II, this offering is not only rare, but also represents the most complete grouping of Dubreuil's stereographs and diapositives that are known to be in existence.

On Thursday, October 15, **Swann Galleries'** Photographs & Photobooks department will offer *Icons & Images: Fine & Vernacular Photographs*, featuring portraits by Sally Mann and Irving Penn,

FALL AUCTION PREVIEW continued

geometric and architectural images from Vera Lutter and Barbara Kasten, serene images of nature from Ansel Adams and Alfred Stieglitz as well as vernacular imagery including works from the collection of noted Folk Art dealer Gerald Kornblau.



Sally Mann: *Candy Cigarette* (\$100,000–\$150,000) at Swann Galleries

The top lots of the sale are intimate works of portraiture from Sally Mann and Irving Penn. Mann's iconic 1989 silver print *Candy Cigarette* depicts her daughter Jessie, while Penn's 1957 silver print *Pablo Picasso, Cannes*, shows the artist gazing at the viewer over the embroidered collar of his coat (estimate for each: \$100,000–\$150,000). Other portraits in the auction include Penn's 1951 silver print *Colette, Paris* (printed later) (\$8,000–\$12,000) and Henry Van der Weyde's printing-out paper print of prominent Irish-American Labor leader Mary Harris Jones a.k.a. "Mother Jones" (\$2,500–\$3,500).

Among the landscapes and nature images in the sale are Ansel Adams's *Portfolio #4 What a Majestic World, In Memory of Russell Varian*, 1963, a limited edition portfolio containing 15 silver prints of landscapes (\$50,000–\$60,000); Alfred Stieglitz's 1933 silver print *Lake George Grasses* (\$25,000–\$35,000); William Henry Jackson's hand-tinted albumen prints, a two-part mammoth-plate panoramic view of the Portland Gold Mining Company, circa 1897 (\$20,000–\$30,000); and a portfolio entitled *Views of America*, including 7 photographs by the great classical American photographers: Ansel Adams, Harry Callahan, William Eggleston, Lotte Jacobi, Eliot Porter, James Van Der Zee, and Garry Winogrand. The auction also features Nick Brandt's 2003 pigment print *Cheetah in Tree, Maasai Mara* (\$10,000–

\$15,000), an image that highlights not only the natural majesty of a big cat in its natural habitat, but showcases the photographer's commitment to animal activism.

The auction will also feature a number of images from American photojournalist W. Eugene Smith, including an oversized silver print from *The Country Doctor* series published in *LIFE* magazine, 1948, printed circa 1953 (\$12,000–\$18,000); a silver print of *Nurse Midwife (Maude Callen)*, from Smith's 1951 photo-essay for *LIFE* (\$2,500–\$3,500); and the striking *Tomoko Uemura in her Bath*, a silver print from 1971–73 depicting the effects of Minamata disease (\$10,000–\$15,000).



Irving Penn: *Pablo Picasso, Cannes* (\$100,000–\$150,000) at Swann Galleries

Urban, architectural, and industrial images play with shapes, angles, and perspective in many pieces in the auction, including Vera Lutter's camera obscura silver print *Pepsi Cola, Long Island City: IV A, May 20th 1998* (\$6,000–\$9,000); Barbara Kasten's oversized cibachrome print *Architectural Site &, July 14, 1986* (\$4,000–\$6,000); and Margaret Bourke-White's silver print *Molten Steel, Otis Steel Company*, from 1928–29 (\$9,000–\$12,000).

Continuing Swann's history of offering vernacular images and objects, this auction features an excellent run of vernacular photography, including several pieces from the private collection of the late Folk Art dealer Gerald Kornblau. Though Kornblau's New York gallery specialized in early American paintings, ceramics, and sculpture, his personal collection was filled with images

FALL AUCTION PREVIEW continued

of Africana-Americana, the funerary arts, cowboys, and cyanotypes, showcasing his interest in how images relate to material culture. Highlights from the Kornblau collection include a miniature archive of 45 remarkable Victorian and Edwardian-era funerary images (\$3,000–\$4,500) and a selection of electroplated jewelry containing photographs including a daguerreotype pendant and two ambrotype locket, among other items (\$700–\$1,000). Other compelling vernacular images include a pair of silver print mugshots of Russian-American anarcho-feminist Emma Goldman circa 1901–06 (\$1,800–\$2,200).



AUCTION PREVIEW



Oversized half-plate English ambrotype of a photograph within a photograph (starting bid \$2,500) at Capitol Gallery

Capitol Gallery's Fall 2015 Sale closes at 10 p.m. EST, Wednesday, October 14, 2015. Daguerreotype offerings include an extraordinary hand-tinted outdoor French image of two adorable boys, a copy of a most unusual and exciting folk art painting, a rare Mississippi photographer identified image, a gorgeous identified French Naval Officer with hand-tinting, and a portrait by African American artist G.J. Goodridge. Other hard images included a spectacular oversized half-plate ambrotype of a young photographer capturing a photo of his family's portrait, a cobbler, a fireman, additional occupationals, animals, kids with toys, and postmortems. Cartes-de-visites and cabinet cards include a New York photographer posed with his camera toasting New Years, an interior studio shot,

additional photographers and advertising, along with occupationals, outdoor and musical themes, and a hilarious photo of a man milking his cow into his cat's mouth.

For further information, contact **Kevin Kunz**, Capitol Gallery, 617 Grand Street, Morgantown WV 26501, (304) 241-4241, capitolgallery@sbc-global.net, www.capitolgallery.com.



Mary Ellen Mark: *The Damm Family, Los Angeles, 1987* (starting bid \$1,200) at Be-Hold

Larry Gottheim writes, “**Be-Hold's** next internet auction will be conducted from our new premises at 66 Main Street, #1013, Yonkers, NY 10701, starting at 1:00 p.m. on October 22. See the presentation at <http://www.be-hold.com>.

“I’m hoping this will be the first of a series of lively and successful ventures. The auction will offer a high level of material. For example there are iconic photographs by Cartier-Bresson and Kertész that were purchased from their Estates in the 1970s. They are signed and in a larger size than is usually seen nowadays.

“Important vintage photographs from early in the 20th century include a group of photographs from the circle of Clarence White, among which is a signed 1925 platinum print self portrait of White with his camera that seems to have been previously known only as a collotype from a book. The group includes other platinum and palladium prints that need to be researched. The auction presents some important vintage photographs by Ilse Bing, acquired directly from her. Bing is only one of the many women photographers represented in the

AUCTION PREVIEW continued

sale. There is a 1910 photograph of a child by Imogen Cunningham, interesting images by Germaine Krull, Lotte Jacobi (including c. 1960 portraits of Minor White and Steichen), a wonderful portrait of Bernice Abbott by Barbara Morgan, a portrait of Arthur Miller by Inge Morath, photographs by Lisette Model, Alma Lavenson, Lola Alvarez Bravo, Annie Leibovitz, Graciella Iturbide, several by Joyce Tenneson and significant pictures by Mary Ellen Mark.

“Photographers represented by two or more lots, besides Cartier-Bresson and Kertész, include Brassai, Pierre Boucher, Walker Evans, Wynn Bullock, James Van der Zee, Wright Morris, Alex Webb. There are several fine photographs by Robert Doisneau and a large group by Jerry Uelsmann.

“The sale includes some interesting archives. A 1920’s collection of photographs was given to the film actress Estelle Clark by other actresses of the period, many dedicated to her. Subjects include Marion Davies, Lillian Gish, Ella Raines. Photographers include Ruth Harriet Louise, Hurrell, and Melbourne Spurr.

“Another archive consists of photographs by William Mortensen. Most interesting is the inclusion of a large number of photographs, negatives, and snapshots of girls and young women in typical snapshot poses. Some seem to be preliminary studies for major photographs. He has photographed some of these girls over a period of years, and included their faces on later major photographs. This provides a rare glimpse into Mortensen’s working method.

“There are many more exciting lots, from daguerreotypes up to our century. I can’t keep from mentioning some wonderful and possibly unique snapshots by Charlie Chaplin, and an early framed piece on glass that includes X-rays and other elements by William Wegman before he entered his dog phase.

“I haven’t written a Newsletter essay in a while, but the auction descriptions contain numerous ideas that I hope you will find interesting and informative. Some time ago I asked people who receive these messages whether they thought I should continue the printed catalogs. The responses were evenly divided. Some thought they could decide whether to bid on a lot from the internet alone. Our last auction was internet only. However this time I have prepared a printed catalog. I hope this will be more than just a sales brochure, but

rather something that will repay reading long after the auction is over.

“You can order a catalog for \$15 North America, \$20 elsewhere. We can accept PayPal to be-hold@be-hold.com for this (but not for auction purchases without a surcharge.) We can also supply a large number of past catalogs. There is also a list of books and catalogs for sale on our website. These proved too much to move into our new facility.

“The material is consigned by various collectors, dealers, and galleries, who prefer to remain anonymous. An important group of photographs was consigned by Ken Lassiter. Ken was Eastman Kodak’s Director of Trade Relations, and Manager of Photo Education. *The New York Times* called him “one of the most influential people in the world of photography education.” He developed the Kodak Business Television Network and was Executive Producer of their two-hour programs “Technique of the Masters.” He traveled extensively with the photographers, and became their friend. Many of the photographs were given to him by the photographers, and some bear their dedication.

Our new location is one block from the Yonkers train station, ½ hour from Grand Central Station. Hopefully some of you can preview the auction material on Monday, Tuesday, and Wednesday October 19th, 20th, and 21st, from 11:00 – 5:00. Other times by appointment.

“We welcome bids left directly with us, and also can arrange for telephone bidding during the auction. Note that there is a surcharge for winning bids on one of the on-line auction platforms, but bids made directly with us pay only the buyer’s premium, not the surcharge. While the auction is internet-only, we can accommodate several people who might want to be present while the auction is taking place on October 22nd at 1:00. Contact us if you are interested. We also hope it will be convenient for people to stop by during the year to discuss our stock of photographs, potential consignments, and other matters.”

For further information, contact Larry Gottheim, Be-hold, 66 Main Street, #1013, Yonkers, NY 10701, (914) 423-5806, <http://www.be-hold.com>.

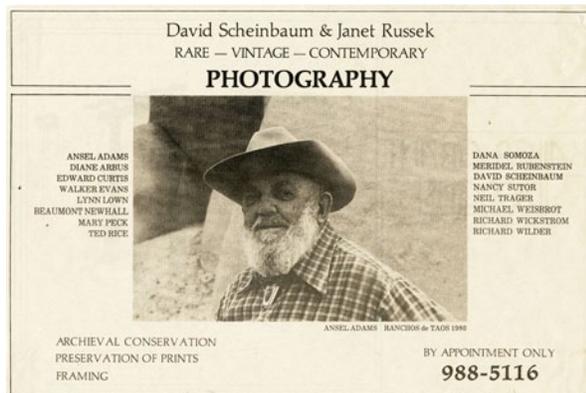


GALLERY ROW



Daguerreotype Portrait of Baltus Stone, [Philadelphia], 1846. Hand-tinted quarter plate daguerreotype, blue paper mat, cased, contemporary manuscript laid over the case lining stating: “Baltus Stone, Revolutionary Pensioner of the United States. Born October 1744. Signed his receipt for his Pension at the Philadelphia Agency by making his mark. March 5, 1846. Aged about 101 ½ Years.”

The **19th Century Rare Book & Photograph Shop** is offering a selection of Extraordinary American Photographs, including a Daguerreotype of Baltus Stone at age 101 (1846), a patriot who fought with George Washington — a portrait of perhaps the earliest-born American ever photographed. More selections and details at www.19thshop.com.



Scheinbaum & Russek's first advertisement, 1980

Scheinbaum & Russek write, “In celebration and recognition of the gallery’s 35th anniversary, we are proud to exhibit a group of photographs that reflect and honor the roots of our gallery. During the early years the gallery was located in a house in the Guadalupe Barrio on Don Felix Street. At the time only Nicholas Potter Bookshop and the Santa Fe Center for Photography were exhibiting photography in Santa Fe. Since photography

at that time was just beginning to be considered “collectable” by those other than photographers themselves. The dual mission of our endeavors revolved around the exhibition of masterworks by renowned national and international artists and education. We felt it was important to educate the community about photography as an artistic medium but also to inform potential collectors, specifically in regard to understanding that in a reproductive art form one doesn’t only collect photographic “pictures” but the importance of the “interpretive print” and the connoisseurship of collecting.

“Our early exhibitions included the works of our mentors and neighbors; Beaumont Newhall and Eliot Porter, whom we assisted, as well as Paul Caponigro and Walter Chappell, both of whom lived in the neighborhood, Willard Van Dyke, whose work inaugurated our gallery, and who then later moved to Santa Fe, and his close friend, the noted photographer and filmmaker Ralph Steiner. The attendees at the opening of the gallery were a who’s who of the photographic community of Santa Fe.

“Scheinbaum & Russek LTD was established in 1980 through a series of serendipitous events. In 1978 **David Scheinbaum** moved to Santa Fe, New Mexico, with the hope of meeting and working with the pre-eminent photography scholar, Beaumont Newhall. This dream came true. Their professional relationship had many facets and with that a friendship quickly developed. In 1979 David began printing for Beaumont Newhall. The many people who came to work and study with Beaumont often asked to see his photographs — thus David found himself in the position of creating a “meeting place” for photographers and collectors. The idea for a gallery evolved and in 1980 when **Janet Russek** moved to Santa Fe they opened their doors with a retrospective of Willard Van Dyke’s work. The tradition is now being carried on by their daughter, **Andra Russek**, whose love of the history of photography was formed in her early years while sitting at the feet of Beaumont Newhall.

“While David continued to work with Beaumont Newhall, Russek began assisting Eliot Porter. Their relationship also grew from the studio to the gallery and the gallery began to expand, representing both local and international photographers. To date they have exhibited and worked with over 300 photographers. Scheinbaum & Russek have approached the gallery world through their roles

GALLERY ROW continued

as educators, artists, and collectors and bring to their gallery an appreciation of photographers, the fine print and the history of photography.

“This exhibition, which celebrates our beginnings, is Part I. After the New Year we will mount Part II, which will include works by some of the many other notable photographers we have exhibited over the past 35 years.

“The gallery is open Tuesday–Saturday by appointment. Please call (505) 988-5116. Our address is 812 Camino Acoma, Santa Fe, NM 87505. Call for directions.

“To view the exhibition please visit our website: www.photographydealers.com/exhibitions/35th-anniversary.”



MUSEUM AND NONPROFIT ROW

The *Daguerreian Quarterly* ran a cover story and interview on **Michael Mattis and Judith Hochberg**’s recently closed show at Vassar College. Mattis writes, “As I mention in the interview, our “eye” had been primed for daguerreotype collecting by our recuperation a decade ago of the life’s work of Mike Disfarmer, the Arkansas studio photographer from the Great Depression years. Disfarmer photographed a community that had essentially been frozen in time — a great Disfarmer looks like a great daguerreotype! And so we are delighted to report that the Museum of Modern Art has acquired fifteen vintage Mike Disfarmer photos from our collection. These fifteen images can be viewed here (all but the top left image): www.moma.org/collection/artists/32896?=&age=1.

“A true American eccentric, Disfarmer was born Mike Meyer in 1884. He legally changed his name to Disfarmer to disassociate himself from the farming community in which he plied his trade and from his own kinfolk — claiming that a tornado had accidentally blown him onto the Meyer family farm as a baby. Despite his quirks, as the resident studio photographer in tiny Heber Springs, Arkansas, Disfarmer captured the faces of the American heartland at a defining period in history, as they struggled through the Depression and World War II.

“Disfarmer is often compared to Walker Evans for his powerfully rendered Depression-era Southern subjects, and to the German portraitist August Sander for his depiction of ‘people without

masks.’ Sander’s grandson, Gerd Sander, has written: “When we look at the work of both men, we see ourselves, and we have the choice to admire or recoil from what we see.’ So it is especially pleasing to us that the Disfarmer acquisition was made concomitantly with MoMA’s purchase of a key set of August Sander prints: press.moma.org/2015/06/august-sander-people-of-the-20th-century.



Mike Disfarmer: *Untitled*, c. 1940

“For those unfamiliar with the (origin story,) the original *New York Times* article about the unearthing of Disfarmer’s vintage prints is here: tinyurl.com/qgv2j8b, and the American Photo story is here: tinyurl.com/nglflmr. See www.disfarmer.org for further links and news about ‘Disfarmer World.’”

Also, an extensive story on the recovery of Disfarmer’s images appeared in the September 2005 edition of *The Photograph Collector*.

Aperture Foundation has announced the launch of the **Aperture Digital Archive**, a fully

searchable online resource containing every issue of *Aperture* magazine since its founding in 1952. Now, for the first time, users will be able to access all 220 issues of the magazine from their desktop, laptop, tablet, or mobile device.

The creation of the Aperture Digital Archive preserves one of the most historically important publications in photography, and brings it to a wider audience. “*Aperture* is a document of great artistic, cultural, and scholarly value,” says **Dana Triwush**, the magazine’s publisher, “and the archive is designed as a dynamic, interactive tool in keeping with the high standard of content and image quality for which the magazine is known.”

To bring this trove of photography to life, Aperture Foundation partnered with **Bondi**, a New York-based technology and creative services company whose platform powers the online archives of many top magazines. The Bondi platform presents every back issue as a full digital replica — preserving the magazine’s award-winning design — with every article and image indexed individually. *Aperture* worked with Bondi to add additional metadata, so that users can now search more than 15,000 images by photographer, genre, keyword, and more.

“This archive fits perfectly with the mission of the foundation, and we hope it not only becomes an inspiring resource, but also a valuable educational and creative tool for artists, writers, historians, scholars, photographers, and enthusiasts worldwide,” says Triwush. The foundation has partnered with **JSTOR** and **ProQuest** to bring the Aperture Digital Archive to college and university campuses around the world.

Select Aperture Digital Archive highlights:

- Discover favorite images and the personal stories of more than 3,000 photographers, including Berenice Abbott, Ansel Adams, Diane Arbus, Robert Capa, Henri Cartier-Bresson, Chuck Close, Josef Koudelka, Robert Mapplethorpe, Mary Ellen Mark, Ralph Eugene Meatyard, Joel Meyerowitz, Richard Misrach, Daido Moriyama, Zanele Muholi, Sebastião Salgado, Cindy Sherman, Stephen Shore, Alfred Stieglitz, Garry Winogrand, and so many more.
- Experience groundbreaking issues such as “Edward Weston: Flame of Recognition,” “French Primitive Photography,” “Black Sun: The Eyes of Four,” and “Queer.”
- Read the most authoritative voices on the

medium through the decades, including Robert Adams, Peter C. Bunnell, Nancy Newhall, Tod Papageorge, Fred Ritchin, John Szarkowski, and Minor White, among others.

- Explore the writing of critics whose perspectives provide a whole new vision of photography as a whole, including Charles Bowden, Geoff Dyer, Neil LaBute, Janet Malcolm, Greil Marcus, and Francine Prose.
- 1953, vol. 2, no. 2: First publication of Paul Strand’s “Letters from France and Italy” correspondence and selected images.
- 1961, vol. 9, no. 2: Selections of photographs by Robert Frank, including work from *The Americans* and *Pull My Daisy*.
- 1975, vol. 19, no. 4: Helen Levitt’s New York City street photography is the first four-color portfolio to be published in *Aperture*.
- 1984, issue 96: Previously unpublished work from William Eggleston forms the basis for an entire issue devoted to color photography, which also includes portfolios from William Christenberry, Lucas Samaras, and Joel Sternfeld.
- 1986, issue 103: The “Fiction and Metaphor” issue features a Nan Goldin interview by Mark Holborn about *The Ballad of Sexual Dependency* slide show, presented at the Whitney Biennial in 1985, and “Cindy Sherman’s Tales of Terror,” an interview by Larry Frascella.
- 1990, issue 121: “The Body in Question” explores sexual representation and censorship at a time when political conservatives are pushing for censorship of the arts. Featured artists include Sally Mann, Robert Mapplethorpe, and David Wojnarowicz.
- 2011, issue 203: Richard Mosse’s Congo work is featured in the magazine and on the cover; this same series is later published in a best-selling Aperture book. Mosse goes on to show at the Venice Biennale in 2012, and wins the Deutsche Börse Photography Prize in 2014.
- 2015, issue 220: “The Interview Issue” features in-depth conversations with nine influential photographers—each of an older generation, and who continue to produce and publish—about their lifelong engagement with photography: William Klein, Bo-

ris Mikhailov, Guido Guidi, Rosalind Fox Solomon, Bertien van Manen, Bruce Davidson, David Goldblatt, Ishiuchi Miyako, and Paolo Gasparini.

For full access, [subscribe to the Aperture Digital Archive](#) for \$9.99/month, \$59.95/year.

Includes every issue of *Aperture* ever published, for desktop, laptop, and tablet.

Thomas P. Campbell, Director and CEO of **The Metropolitan Museum of Art**, announced the appointment of **Stephen C. Pinson** as Curator in the Museum's Department of Photographs. Mr. Pinson has worked at **The New York Public Library** since 2005, serving as the Robert B. Menschel Curator of Photography, and as the Miriam & Ira D. Wallach Assistant Director for Art, Prints and Photographs. He will join the Museum on November 2.

Mr. Campbell said: "I am delighted to welcome Stephen Pinson to the Met. Stephen comes to the Museum with an impressive background of scholarly achievement in the history of 19th-century photography. He will be a strong addition to the Department of Photographs.»

Jeff Rosenheim, Curator in Charge of the Department of Photographs, added: "As the department focuses its activities on building the collection further and organizing dynamic exhibitions drawn from our own and the world's holdings, Stephen joins us at a time in which his past success in acquisitions and exhibitions will be of great benefit to the Museum. We are excited to welcome to our curatorial team someone who is not only an expert in the field of 19th-century photography, but who also demonstrates a strong interest in the entire history of the medium."

Stephen Pinson joined The New York Public Library (NYPL) in 2005 to oversee the special collections of the Wallach Division of Art, Prints and Photographs, managing all aspects of its 500,000 photographs, including acquisitions and exhibitions. Prior to joining NYPL, Mr. Pinson held fellowships at the Center for Advanced Study in the Visual Arts, Columbia University, where he taught courses in art history; and at the Met in the Department of Photographs, where he assisted with the exhibition *The Dawn of Photography: French Daguerreotypes, 1839–1855*. At NYPL, Mr. Pinson organized many exhibitions, among them *Eminent Domain: Contemporary Photography and the City*

(2008), winner of an Association of International Art Critics award, and *Public Eye: 175 Years of Sharing Photography* (on view through January 3, 2016). Almost 6,000 photographs were acquired by NYPL under his guidance, including important collections by Diane Arbus, Roy Colmer, Zoe Leonard, and Laurie Simmons.

He received an M.A. from the University of Texas at Austin and a Ph.D. in Art History from Harvard University. He has written widely on both printmaking and photography, with a particular emphasis on early photography and Louis Daguerre. His most recent publication is *Speculating Daguerre: Art and Enterprise in the Art of L.J.M. Daguerre* (2012). In 2013, he served as part of a five-member international team invited to St. Petersburg, Russia by the Mellon Foundation, the State Hermitage Museum, and the American Institute for Conservation to view, discuss, and document the daguerreotype triptych that Daguerre presented in 1839 to Nicholas I.

In his new role at the Met, Mr. Pinson will work directly with Jeff Rosenheim and the department's curators in developing the Museum's collection and curating exhibitions focusing primarily on the 19th century. He will assist in programming at both the Met's Fifth Avenue location and The Met Breuer, which will open in March 2016. He will also be responsible for building the department's renowned Joyce F. Menschel Photography Library.

The **Detroit Institute of Arts** (DIA) board of directors named **Salvador Salort-Pons**, an internationally respected curator, scholar, and the museum's executive director of collection strategies and information, as its director, president and CEO, effective October 15, 2015.

Salort-Pons has served as director of the museum's European Art Department since 2011, adding the role of director of collection strategies and information in 2013. He also serves as the Elizabeth and Allan Shelden Curator of European Paintings at the DIA and has played a key role in the museum's strategic planning process, approaching his work with the visitor-centered approach that is a key tenet of the DIA's vision. He succeeds **Graham W. J. Beal**, who retired as director of the DIA on June 30.

"Salvador's scholarship, extensive knowledge of the DIA, his international experience and his management skills make him the ideal choice

to lead the DIA in the coming years,” said **Gene Gargaro**, chair of the DIA board and chair of the search committee. “His success in overseeing one of the most important European art collections in the country was among the many factors that made Salvador such an appealing candidate to the Search committee.



Salvador Salort-Pons

“Two of our leading priorities at the DIA are: (1) expanding our tri-county and statewide outreach and (2) increasing our endowment. Salvador has the skills and experience to lead in both of these key areas. His extensive and intimate knowledge of the DIA’s collections, his interpersonal skills and his relationship with the museum’s current and prospective donor base and other advocates for the DIA will enable Salvador to have an immediate positive impact on the museum’s future direction.”

Salort-Pons said: “I am honored and excited at this opportunity to lead one of the world’s finest museums. Over the last seven years I developed a deep admiration for its outstanding encyclopedic art collection and I have the highest regard for its talented and dedicated staff.

“With the tri-county millage in place and the City of Detroit’s bankruptcy successfully completed, I believe the DIA is poised to move forward in engaging our local and regional communities as well as advancing our international profile. I want to build on our visitor-centered approach, making our extraordinary art collection relevant to broad and diverse audiences. I envision the DIA as both a place for scholarly research and a leader in learning and interpretation, which will provide fresh knowledge, ample accessibility and opportunities to all our communities.

“After all these years working at the DIA, I feel deeply connected to Detroit especially through the role the museum has played as part of the city’s extraordinary history. I look forward to working with our staff, our patrons, our partners in the three-county art authorities and throughout Michigan. I truly believe our greatest years lie ahead of us.”

For the DIA, Salort-Pons has organized the exhibitions *Fakes, Forgeries and Mysteries*, *Five Spanish Masterpieces* and was the in-house curator for the show *Rembrandt and the Face of Jesus* – among others. Prior to coming to Detroit, Salort-Pons was senior curator at the Meadows Museum at Southern Methodist University in Dallas, assistant professor at the University of Madrid and exhibition curator at the Memmo Foundation/Palazzo Ruspoli in Rome. While at the Memmo Foundation, he co-curated *Il trionfo del colore: Collezione Carmen Thyssen-Bornemisza* (Rome, 2002) as well as *Velázquez* (Rome, 2001), which was the first monographic exhibition on the painter ever organized in Italy. Salort-Pons has been the recipient of a Rome Prize Fellowship at the Spanish Academy of Rome and a research fellow at the Royal College of Spain in Bologna (founded in 1364), the Getty Grant Program, the Medici Archive Project in Florence and Bibliotheca Hertziana in Rome, among others.

In addition to two books — *Velázquez en Italia* (Madrid, 2002) and *Velázquez* (Madrid, 2008) — Salort-Pons has published a number of scientific articles in British, Spanish and Italian journals and exhibition catalogues. He holds a master’s in geography and history (University of Madrid), a master’s in business administration (Cox School of Business, SMU) and a doctorate in the history of art (University of Bologna).

Salort-Pons, 45, is a native of Madrid, and currently resides in Bloomfield Hills with his wife,

Alexandra, and their two children, Piper and Tucker. He and his family plan to move to Detroit soon.



RANDOM NOTES FROM L.A.

by Jean Ferro

Art Fairs Making Los Angeles The Art Hub
Go-To Place In January

photo la

January 15–18



Jean Ferro: *Put Yourself in the Picture*

Catching up — although I'm a bit out of sync this year with the timing on this article, in a way I like this because, upon reflection it's the experience and work most memorable to write about. At the time, there's always the flurry of excitement, meeting up with colleagues, meeting new artists — the mind dances with the energy of the displayed work. **The 24th Annual photo la.** was held for the second year in The REEF, the 60,000-square-foot second-floor space situated close to the **Los Angeles Art Show**, held at the same time at the

LA Convention Center. Add in the Grammy Museum, Staples Center, and Nokia Theater, it becomes a hub of visual entertainment that serves a broad-spectrum audience from curious image seekers to collecting connoisseurs.

Starting with photo la, the events evolve over an intense two-week time frame, ranging from **Classic Photography** at Bonhams over the weekend, (January 17–18) followed soon by **Contemporary Art** at the Barker Hanger, at the Santa Monica airport, (January 28–31). One of my favorites, **Printed Matter's Art Book Fair**, held at MOCA's Geffen Contemporary, was presented from January 29 – February 1. It's simply a perfect time of year for people living in colder climates to make their way to sunny Los Angeles to enjoy both the great art and great weather!



Jean Ferro: *Fair organizer Stephen Cohen and friend*

Again this year, photo la was directed and produced by **Claudia James Bartlett** and founder **Stephen Cohen**, and was my go-to place to start the year. I created a photo art inter-active installation *Put Yourself in the Picture*, 40"x60", for **Women in Photography International**. The installation was a montage of black-and-white images of women photographers holding their cameras, surrounding a circular mirror that was mounted in the center of the frame, giving the appearance of a camera lens. I've been preoccupied with the cell phone and the changes it's bringing to photography from instant communication to award-winning imagery. According to photo la staff, the art-

work was one of the most photographed pieces at the show...and of course, many people used their cell phones! I'm excited about the image since on June 24 it's headed to the **Beinecke Rare Book & Manuscript Library** at **Yale University**, along with the Women in Photography International archive of printed and digital materials. The additional accumulated 12-year archive of correspondence, prints, books, digital files thru 2015, along with the computer will join the organizations earlier 1981 to mid-2003 files already included with the **Peter Palmquist Women in Photography International, Western Americana Collection** under the direction of curator **George Miles**. I also had the opportunity to display some of my personal artwork this year, including a 2007 created 7'x4' black-and-white graphic image of the Statue of Liberty from my *Global Liberty* series. I wanted to pay tribute to the four cartoonists killed by terrorists on January 7 at the offices of the French satirical weekly newspaper *Charlie Hebdo*.

The opening reception was packed. **Catherine Opie**, represented by **Regan Projects**, was photo la's host, featuring her *Untitled Work Series* Los Angeles. Opie's work has been exhibited extensively throughout the United States, Europe, and Japan. She was the 2013 recipient of the Julius Shulman Excellence in Photography Award, and the President's Award for Lifetime Achievement from the Women's Caucus for Art in 2009. Opie was awarded a United States Artists Fellowship in 2006. She has taught at Yale University and is currently a professor of photography at the University of California in Los Angeles. She lives and works in Los Angeles.

I'm a fan of the docent tours — this year, early morning tours were led by **Weston Naef**, Curator Emeritus, Department of Photographs, **J. Paul Getty Museum**, and **Eve Schillo**, Curatorial Assistant in the Wallis Annenberg Photography Department at the **Los Angeles County Museum of Art (LACMA)**. Leading the tour on Sunday was **Paul Martineau**, associate curator of photographs at the J. Paul Getty Museum who has plans with LACMA for the 2016 exhibition and publication of "The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum."

While at photo la, it's easy to find a wonderful collection of classic works by Arbus, Bassman, Eisenstaedt, Kertész, Adams, Lartigue, Link, Capa, Teske, Weegee, and so many other celebrated and collected photographers.

I attended two lectures, one with moderator **Stephen White**, collector and writer, whose panelists included **Darryl Curran**, artist, curator & educator; **Suzanne Muchnic**, art critic and writer; **Sheila Pinkel**, artist and Emeritus Professor of Art and Art History at Pomona College with artist **John Upton**. Interesting views on collecting were presented, including the age-old belief that "beauty is in the eyes of the beholder." There never seems to be just one formula for collecting, but rather a combination of different styles, tastes, and approaches. After all, it's a big market with many choices. I very much enjoyed **Mona Kuhn** in conversation with curator, writer and editor **Gordon Baldwin** (former Curator of Photographs at the J. Paul Getty Museum). Mona, a rising star with a wonderful vision, discussed her model choices, lighting, and her fifth book *Private*.



Jean Ferro: *Mona Kuhn and Gordon Baldwin*

FREESTYLE Photographic Supplies, known for their educational arm and outreach presented a series of seminars on papers and printing. Both **Samy's Camera** and **FREESTYLE** added an equipment/technical aspect to the show. **Daniel Miller** once again presented his Verge Photography group as well as a solo gallery of work by **Elena Kalis**. To add to the international mix of new galleries, repeat well-known galleries included, **Monroe Gallery of Photography** and **Photo-Eye Gallery**, both from Santa Fe; **Northern Light Gallery**, (Branshoj, Denmark); **Blind Photographers Guild** from Sacramento; and **Queensland Centre for Photography** (Brisbane, Australia). **Norman Kulkin's Vernacular Photographs** brings joy to the cost-conscious collector. **Robert Berman's Santa Monica Auctions** had a presence this year. It was great seeing **Clive Waring**, editor of *Silvershotz* (Australia) and **Luminous-Lint's**

RANDOM NOTES FROM L.A. continued

Alan Griffiths (Canada), making a rare appearance. I remember when I first saw Luminous-Lint in photo la's lobby at the Santa Monica Civic at least 10 years ago. His database/archive has grown to serve historians worldwide.

A new annual feature of photo la is “**Focus photo la**” which includes a competition, exhibition, and programs, catering to younger, emerging photographers. The winners of the 2015 Focus photo la traveled to **Photo Basel**, the first art fair in Switzerland dedicated solely to artistic photography, June 17–20, at Ackermannshof, Basel, Switzerland.

I'm looking forward to January 2016. It will be photo la's 25th Anniversary Show from legendary founder Stephen Cohen!

photo la

<http://www.photola.com/catalogue>

PRINTED MATTER

January 29 – February 1



Jean Ferro: *Max Schulman*

My next stop after photo la was **Printed Matter's** third annual **LA Art Book Fair** at MOCA's Geffen. Printed Matter, Inc., founded in 1976, is the world's leading independent nonprofit art-works and artist-run organization from New York

City. Featured fundraising artists for the event were **Allen Ruppertsberg**, **Cali Thornhill Dewitt**, and **Edie Fake**. **NO AGE** and **PRINCE RAMA** performed for the opening reception. It's very inspirational to see a collection of handmade books, to some of the finest collectibles. It's different, fun, young — a fair percentage of sexual printed matter along with classic hard-to-find books, rows of tables with independent publishers of art catalogs and periodicals as well as zines, and person-to-person authors exchanging ideas and selling their unique wares.



Jean Ferro: *Crying at the Orgy at Printed Matter*

The Printed Matter Inc. website press noted that over the three-and-one-half days, over 34,700 people visited the Los Angeles Art Book Fair. It's definitely a unique event to see books, art catalogs, monographs, and periodicals, presented by over 250 international presses, booksellers, antiquarians, artists, and independent publishers, according to Printed Matter. I really enjoy this show; it's young, dynamic, conceptual and packed with just about anything creative put on paper. I spent less time at this event than the others, but came away excited about everything print!

It was a pleasure to talk to **Max Schulman**, artist and Acting Executive Director who I asked to hold up the 1981 paperback for a photograph of

the NFS Press collectible *Still Photography The Problematic Model* by author **Lew Thomas** (co-editor, **Peter D'Agostino**), which includes early film stills work by Cindy Sherman along with Barbara Kruger, Robert Heineken, Larry Sultan, and others. Made me smile knowing I had started as a fine art photography model and became a photographer.

Cheers to Printed Matter, after being hit hard by the 2012 Hurricane Sandy. They overcame adversity and continue to excite the public with adventurous publications by artists. Printed Matter moved to a new, larger location at the corner of 11th Avenue and 26th Street in September 2015. The 10th Annual NY show at MoMA PS1 was September 18–20 with a preview on September 17.

Printed Matter, Inc.
<http://laartbookfair.net/about>

PARIS PHOTO LOS ANGELES

SCENE 3: INT/EXTERIOR Studio Back Lot

Third go-around at Paramount Pictures Studios Stages and Backlot.



Jean Ferro: *Paris Photo Red Carpet*

ACTION: This year started with the introduction at the Sherry Lansing Theater of the two new directors — **Florence Bourgeois**, Artistic Director, Paris Photo and Paris Photo Los Angeles - and collaborating Artistic Director, **Christoph Wiesner**, formerly the senior director of **Yvon Lambert**.

A global gathering of 79 galleries and book dealers came from 17 countries and cities such as Paris, Italy, Tehran, London, and Copenhagen, as well as the USA, including several galleries from Los Angeles set in the wondrous Hollywood pre-eminent Paramount Studios. Hollywood is known worldwide for its rich history, therefore the choice to use Paramount as the art fair location, fits perfectly. This year the staging of the event was orchestrated to accommodate a friendlier atmosphere with cafe style dining and people watching as well as providing a pictorial delight.

Along with Leica, BMW and others, they succeeded in delighting visitors with the three-day event on the studio lot in Hollywood. Sponsor **J. P. Morgan's Lisa K. Erf**, Jury President and Director and Chief Curator of The J.P. Morgan Chase Art Collection, introduced the inaugural M.F.A. program Young California Photographer \$5,000 Award, presented this year to **CJ Heyliger** of **UCLA**. **Britt Salvesen**, Director and Curator of the Wallis Annenberg Department at **LACMA**; **Jennifer Pastore**, Director of Photography, *Wall Street Journal Magazine* and others, including actress, collector, and photographer **Jamie Lee Curtis**, were program jurors. I'm seeing this as a growing trend among the art fairs, at least in Los Angeles — i.e., “young photographer award” to accompany and support a new, younger collecting audience.

Independent curators **Douglas Fogle** and **Hanneke Skerath**, organized the popular **SOUND & VISION The Conversations & The Screenings** held at the Sherry Lansing Theater. There were numerous book signings, perhaps close to one hundred spread throughout the fair, mostly along the studio's New York Backlot that featured **Taschen**, **Aperture**, Printed Matter, and a huge group from **Artbook D.A.P.** I was fortunate to capture a photo of the new Artist Director Florence Bourgeois with **Ralph Gibson** at his exhibition and book signing in Stage 32 at the **Etherton Gallery** from Tucson, Arizona.

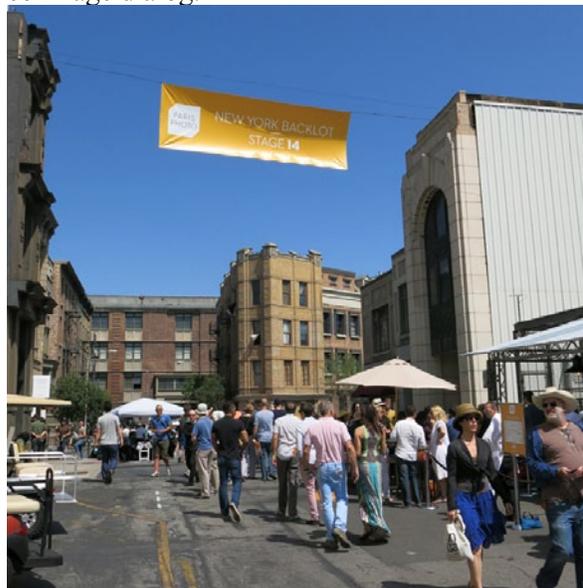


Jean Ferro: *Jamie Leigh Curtis...and man in a red suit*

The Archives of R. J. Arnold exhibit, was an exceptional, late 19th-century California collection of photography showing glass plate photographs of San Luis Obispo citizens, curated by **Anthony Lepore**. Interesting to see that both men and women wanted their photos “doctored” to recapture a youthful vibrancy to their image, that would be passed on to future generations. Today, the same desired result graduated from air-brushing to computers with Photoshop-type software programs to perform the task. The one element that separated me from the work was the fact that the photo paper used to print the work was so contemporary, lacked the warm tone paper of its time period — perhaps it was the display lighting.

Hamiltons from London, again created an attractive construction and presentation environment in Stage 32 to showcase the works of Leibovitz, Newton, Penn, Ritts, along with a host of other famous photographers they represent. **Catherine Edelman**, The Chicago gallery reappears again this year with her crowd-pleasing artist **Gregory Scott**’s work *This is not Magritte*. Visitors were

mesmerized by Scott’s clever and fascinating video image dialog.



Jean Ferro: *Paramount Back Lot, Stage 14*

I came across a stand-alone act with a special treat...homemade walnut pie by Printed Matter artist **Ethan Rafal** with an outdoor table set-up presentation to showcase *Shock and Awe*, his twelve-year road trip autobiographical book project examining the relationship between protracted war and USA homeland decay. While at the **Louise Alexander Gallery** exhibit of Guy Bourdin (1928–1991) in Stage 31, I asked who came first — Newton or Bourdin? Possibly synergy, consensus seemed to be they were at the same time.

I enjoyed the solo show in Stage 14 by Swiss artist **Rachel Rom**, *Naked Fragmented*, represented by **Galerie E.G.P.** with galleries in Paris and New York. Rom’s exhibit transcends your visual experience with her unexpected angular constructed works as well as her cut out forms placed side by side with the original image.

Times have changed — everyone is on their cell phones, including the three gallerists busy at the **Klein Sun Gallery** at work on their cell phones handling virtual clients and sales.

There seems to be a growing number of art fairs popping up in every corner of the world. Glad Los Angeles is one of the growing markets for photography collecting! At the end of the press conference on opening day Thursday, newly announced Artist Director Florence Bourgeois, asked, “any questions from the audience?” I couldn’t resist, I responded, “Are you coming back next year?”...

RANDOM NOTES FROM L.A. continued

“YES” was the answer! As they say in the film industry when the movie production is finished, “That’s a wrap”!

Paris Photo Los Angeles
www.parisphoto.com/losangeles/exhibitors/galerie-egp-2kGKuO5WvWFYDouG.99

Photo Independent

May 1–3



Jean Ferro: *Luther Gerlach*

Across the street at the charming and historic Raleigh Studios, **Chris Davies**, publisher of *Fabrik* magazine and founder of **Photo Independent**, along with a great staff, produced the second annual groundbreaking environment of emerging and established photographers. Well-designed and presented, Photo Independent featured a special exhibition of actor/director/photographer **Scott Caan** (son of **James Caan**), along with 100 artists who were accepted into the show through the selection committee. Popular Los Angeles artist **Mei Xian Qui**, a Chinese American, Los Angeles-based artist/photographer whose work is a mixture of her identities, ideals of nationalism, and the global culture, had a booth, as did ambrotypist **Luther Gerlach** whose stunning, highly collectible work was beautifully presented. Luther frequently gives wet plate collodion classes at the Getty Museum. New Zealand photographer **Nigel Swinn**'s *Tipene with Open Eyes* from his large-scale portrait series *Still* was the Fair's catalog cover.



Jean Ferro: *Detail of work by Nigel Swinn*

The three-day event showcased to an audience of 5,000 attendees! Along with the incredible work showcased by individual artists, featured this year were two new additions to the fair: **Photobook Independent** — several small run publishing houses including, **Malulu Editions**; Silvershotz; **Schiffer Publishing, Ltd.**; **ZERO+Publishing**; along with **Photo Contemporary**, the new exhibition addition of select galleries including **The Morrison Hotel Gallery**, founded by legendary music photographer **Henry Diltz** (well known for his iconic documentation of Woodstock); **Curatorial Assistance**, Pasadena; **Los Angeles Art Association**; **Lucie Foundation**; **The Bruce Lurie Gallery** with work by Peruvian artist **Gershon Kreimer**, who lives and works in Los Angeles; and **OPF/Gallery One**, Los Angeles, with an international pallet of photographers work.

I was able to install the Women in Photography International photo art *Put Yourself in the Picture*, this time with a cyan blue frame and identity for Photo Independent and again a very successful interactive work. Photo Independent Fair provides the opportunity for the individual artist to be their best representative to develop and grow their collectors. It's a challenge because once set up and completed, the follow-up is the next big step to make, and that can be one of the most challenging. The reception was well attended and the lecture series coordinated by **Debra Weiss**, Creative Consultant and Independent Curator, moderated several conversations over the three days with artists, including award winning *LA Times* Pho-

tographer **Barbara Davidson** and **Ron Haviv**, award-winning photojournalist and co-founder of the photo agency **VII** and *National Geographic* contract photographer **Gerd Ludwig** whose *The Long Shadow of Chernobyl*, a return trip to the Zone in 2013 resulted in a 20-year retrospective book also entitled *The Long Shadow of Chernobyl* whose launch coincided with a major exhibition at the **Naturhistorisches Museum** (Natural History Museum) in Vienna, Austria. Weiss also presented **Douglas Kirkland**, who joined *LIFE* Magazine in his early twenties with assignments ranging from essays on Greece, Lebanon, and Japan to photographing Marilyn Monroe, Elizabeth Taylor, Marlene Dietrich, and many more fashion and celebrity icons. He continues to travel the world with life partner and wife **Françoise Kirkland** (behind every great man stands a great woman) for book signings and new projects.

The 2nd Annual Photo Independent on the historic Raleigh Studios lot was well designed and very colorful both in work and energy.

Photo Independent
photoindependent.com/2015-photo-gallery

Following is a listing of the fair schedule for next year:

Photo LA - 25th Anniversary Exhibition

The REEF/LA Mart, January 21–24, 2016

The Los Angeles Art Show

January 27–31, 2016

The Los Angeles Fine Art Show, a new art fair dedicated to historic and contemporary traditional works will launch in conjunction with the LA Art Show at the Los Angeles Convention Center. Produced by the Palm Beach Show Group, the Los Angeles Fine Art Show will present a curated selection of galleries from North America, Europe, and Asia.

Art Los Angeles Contemporary, January 28–31, 2016

<http://www.artlosangelesfair.com>

Art Los Angeles Contemporary is the international contemporary fair.

Art Independent, January 29–31, 2016

Launching in downtown Los Angeles as the first and only high-visibility platform for independent

artists. An artist-only fair, it is a forum for direct exchange of ideas and contact between artists, collectors and art professionals. The inaugural edition of the art fair will also feature specialized programs including panel discussions, lectures, roundtables, and docent tours

Art Independent is the sister fair to **Photo Independent**, which launched in 2014, and was the first photography-only artist fair of its kind, open to emerging and professional, unsigned or under-appreciated photographers, founded by Chris Davies.

Printed Matter's LA Art Book Fair, February 12–14, 2016, Preview: Thursday, February 11, 2016, 6–9 p.m. at the Geffen Contemporary at MOCA.

Paris Photo Los Angeles, April 29 – May 1, 2016, at Paramount Studios for the 4th year

Photo Independent, April 29–May 1, 2016, the 3rd Annual at Raleigh Studios adjacent to Paris Photo LA.

Jean Ferro
www.JeanFerro.com
www.facebook.com/jean.ferro.16



FAIRS AND FESTIVALS

MIA Photo Fair, the international photography and moving image art fair of Italy, will stage its sixth edition in Milan from Friday, April 29, to Monday, May 2, 2016 at The Mall–Porta Nuova. The VIP opening will take place on Thursday, April 28.

MIA Photo Fair 2016 is currently accepting applications from galleries presenting curatorial projects. The deadline for applications to MIA Photo Fair is December 12, 2015.

The 2015 edition of MIA Photo Fair was held at the renewed business district in the center of Milan and welcomed more than 22,000 visitors, bringing together 145 exhibitors from 16 countries, including more than 20 independent artists of MIA Proposal, selected by MIA Curatorial Selection Committee, as well as 15 exhibitors in the publishing sector and an interesting cultural program, which displayed events covering subjects from the photography market system and the world of collecting. MIA 2015 also featured four

FAIRS AND FESTIVALS continued

sponsored awards: the BNL BNP Paribas Group Award, given to the best artist represented by galleries; My LifeStyle Award, dedicated to MIA Proposal talents; Eberhard & Co. Award, devoted to photography archives; and the special portfolio review Award Codice MIA, assigned by a jury of international art collectors.

MIA Photo Fair offers the possibility to art collectors of enjoying a lively, innovative and interesting event and experiencing a unique view in Italy of the photography art market, ranging from established to emerging artists. MIA Photo Fair has achieved the result of creating a new collectors' base, which approaches contemporary art through the collection of photography.

For applications contact info@miafair.it or +39 02 83241412. For further information, contact MIA Photo Fair Offices, Via San Vincenzo 22, 20123, Milan, Italy, www.miafair.it.



AWARDS

Wolfgang Tillmans, HonFRPS RA: *Freischwimmer*

The Royal Photographic Society has announced the recipients of its annual Awards at a ceremony held at the Royal Society, London. The Awards ceremony, generously supported by The Macallan, recognizes achievements in the art and science of photography. Society Awards have been given since 1878.

- **Progress Medal and Honorary Fellowship: Dr. George E Smith**, joint recipient of the 2009 Nobel Prize in Physics for the invention of the CCD, used in the first ever digital camera.
- **Centenary Medal and Honorary Fellowship: Wolfgang Tillmans RA** – Photographer/Artist.
- **The Royal Photographic Society Award for Outstanding Service to Photography and Honorary Fellowship: Dr. Maria Morris Hambourg**, founding Curator of the Department of Photographs at the Metropolitan Museum of Art in New York.

Also announced were the recipients of The Society's **Educational Bursaries**, given to promising photographers at the start of their careers.

The full list of recipients and citation is below.

Derek Birch ASIS Hon FRPS, President of the Royal Photographic Society commented: "With the generous support of The Macallan, the Royal Photographic Society is delighted to recognize the achievements of some of the most important individuals in the art and science of photography. The Society also recognizes the contribution of young photographers, in a series of awards and bursaries."

Commenting on the partnership, **Ken Griener**, Director of The Macallan at Edrington, said, "Working in collaboration with the Royal Photographic Society strongly reinforces our support for photographers across the globe and enables us to demonstrate our continued commitment in this sphere. The annual Awards are a great opportunity to celebrate some of the most influential and inspiring talent and we are honored to be able to play our part in recognizing these individuals."

The Royal Photographic Society was founded in 1853, to promote the art and science of photography, a mission it continues to this day. Membership of The Society is open to everyone interested in photography, amateur or professional, artist or scientist. The Royal Photographic Society is an Educational Charity with Royal Charter.

The 2015 Awards recipients:

Progress Medal and Honorary Fellowship: Dr. George E. Smith

American, joint recipient of the 2009 Nobel Prize in Physics for the invention of an imaging semiconductor circuit, the CCD, which was used in the first digital camera, built by a former recipient of the Progress Medal, Steve Sasson HonFRPS.

Awarded in recognition of any invention, research, publication or other contribution, which has resulted in an important advance in the scientific or technological development of photography or imaging in the widest sense.

Centenary Medal: Wolfgang Tillmans RA

German, photographer/artist and member of the Royal Academy of Arts, Tillmans was the first photographer to be awarded the Turner Prize and in 2015 was awarded The Hasselblad Foundation International Award in Photography.

Awarded in recognition of a sustained, significant contribution to the art of photography.

AWARDS continued

The Royal Photographic Society Award for Outstanding Service to Photography: Dr. Maria Morris Hambourg

American, Founding Curator of the Department of Photographs in 1991 at the Metropolitan Museum of Art, New York.

Recognizes major sustained, outstanding and influential contributions to the advancement of Photography and/or Imaging in their widest meanings.

Honorary Fellowships:

Bryan Adams - Leading portrait and fashion photographer.

Anderson & Low – Fine art photographers, who have collaborated together for 25 years.

Nadav Kander – London-based artist renowned for his portraiture and large-format landscape photographs.

Viviane Sassen – Works in both the fashion and fine art world.

Awarded to persons having, from their position or attainments, an intimate connection with the science, fine art or application of photography. No more than eight awarded in one year.

Colin Ford Award:

Els Barents – Curator, writer and collector, former Director of the Huis Marseille Museum for Photography in Amsterdam.

Given each year to honor an individual who has contributed in a major way to curatorship.

Combined Royal Colleges Award:

Dr. Gavriel J. Iddan D.Sc. – Inventor of the Pill-Cam SB, the most widely used, patient-friendly tool for directly visualizing the small bowel.

For an outstanding contribution to the advancement and/or application of medical photography or the wider field of medical imaging. Established by The Society in 1958 in collaboration with the Royal College of Physicians of London, the Royal College of Surgeons of England and the Royal College of Obstetricians and Gynaecologists.

Davies Medal:

Alessandro Rizzi – Associate Professor at the Department of Computer Science at the University of Milan.

For a significant contribution in the digital field of imaging science.

Education Award:

Professor David Alan Mellor – Interdisciplinary Art Historian, teaching at the University of Sussex.

For outstanding achievement or sustained contribution in photographic education.

Fenton Medals:

Mark Buckley-Sharp ARPS

Anne Cassidy FRPS

Paul Goodman

Leo Palmer FRPS

Made to a member or non-member who has made an outstanding contribution to the work of the Royal Photographic Society.

Hood Medal:

Jean-Jacques Naudet - Creator of the *Eye of Photography*.

Instituted in 1933 and awarded for a body of photographic work produced to promote or raise awareness of an aspect of public benefit or service.

J. Dudley Johnston Award:

Roger Hargreaves. Writer, curator and teacher of photography.

For sustained excellence or a single outstanding publication, in the field of photographic criticism or the history of photography.

Lumière Award:

Dick Pope BSC - Nominated for many awards, including Academy and BAFTA for *Mr. Turner*.

For major achievement in British cinematography, video or animation.

Members' Award:

Alexander Melrose.

Given to an ordinary member who, in the opinion of Council, has shown extraordinary support for The Society over a sustained period.

Saxby Award:

Masuji SUTO - Japanese, author of the very popular 3D photo editing software, StereoPhoto Maker.

For achievement in the field of three-dimensional imaging, endowed by Graham Saxby HonFRPS.

AWARDS continued

Vic Odden Award:

Matilda Temperley - Finalist in the 2014 SONY World Photo awards for her work in Ethiopia.

For a notable achievement in the art of photography by a British photographer aged 35 or under.

The Bill Wisden MBE HonFRPS Fellowship of the Year 2015:

Yap Kok Hing FRPS

Inaugurated in 2012, the Bill Wisden MBE HonFRPS Fellowship of the Year is awarded annually for the most outstanding panel of work achieving a Fellowship, as decided by the Fellowship Review Board.

Educational Bursary Winners:

The Joan Wakelin Bursary:

The Royal Photographic Society in association with the Guardian newspaper.

John Gallo

Environmental Awareness Bursary:

The Royal Photographic Society in association with The Photographic Angle.

Over 30 – Kieran Dodds

Under 30 – Ekaterina Anchevskaya and Aleksandar Nikolov

The Royal Photographic Society Postgraduate Bursary

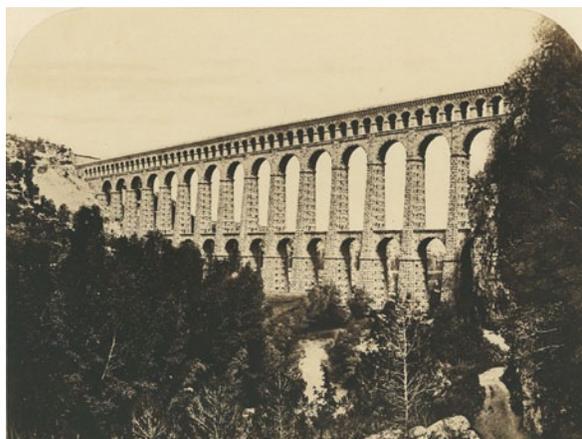
Supporting postgraduate students undertaking photographic research or studying Masters Courses in photography.

Alexandra Murphy



THE PHOTO REVIEW BENEFIT AUCTION NOVEMBER 7, 2015

Catalogue online by mid-September at www.photoreview.org/auction.htm.



Édouard Baldus: *Aqueduc de Roquefavour*, 1860, vintage albumen print from a collodion-on-glass negative, titled mount recto, image size: 7.0625"x9.625", sheet size: 9.5"x16.25" (\$3,000–\$4,000)



Duane Michals: *Harlequin*, c. 1985, vintage gelatin silver print, signed & numbered out of 100 in pencil on verso, image size: 6"x8.875", sheet size: 11"x14" (\$2,200–\$3,600)



Jeffrey Milstein: *Palmdale I*, 2015, archival pigment print, A/P, with signature card, image size: 18"x24", sheet size: 23"x29" (\$1,800–\$2,600)



AUCTION SCHEDULE

AUCTION SCHEDULE

Ongoing - **Artnet - Photographs** - online at www.artnet.com/auctions - for further information, contact (877) 388- 3256, 49 (0) 30 2091 7850, or www.artnet.com/auctions.

Ongoing - **Drouot Online** - thousands of items for sale updated every week - online at www.drouotonline.com - for further information, contact 33 1 47 70 93 00, info@drouotonline.com, or www.drouotonline.com.

Closes October 1 - **Christie's - First Exposure (Photographs)** - online only; bid [here](#) - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

October 1 - **Photo15 - Photographs** - 7–10 p.m. - at Milk Studios, 855 North Cahuenga Boulevard, Los Angeles, CA 90038 - a fundraiser to support the creation of the AIDS Monument, to be constructed in the heart of West Hollywood - \$125 general, \$250 VIP - for tickets and further information, visit photo15.eventbrite.com.

October 4 - **Kapandji Morhange - Contemporary Photographs** - at Drouot Richelieu, 9 rue Drouot, 75009 Paris, France - for further information, contact 33 1 48 24 26 10, kapandjimorhange@gmail.com, or www.kapandji-morhange.com.

October 5 - **Sotheby's Hong Kong - Contemporary Asian Art** - 2:30 p.m. - at 5/F, 1 Pacific Place, 88 Queensway, Hong Kong - previews in Shanghai, Beijing, Singapore, and Taipei - catalog online [here](#) - for further information, contact Evelyn Lin, Senior Director, China & SEA Head of Department, Contemporary Asian Art, at 852 2822 8134 or evelyn.lin@sothebys.com, or www.sothebys.com.

October 5–6 - **Christie's - Photographs** - 10/5 at 6 p.m., 10/6 at 10 a.m. - at 20 Rockefeller Plaza, New York, NY 10020 - preview 10/2–3 10–5, 10/4 1–5, 10/5 10–2 - catalog online [here](#) - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

Closes October 6 - **Christie's - First Open/Online** - online only; bid [here](#) - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

October 6 - **Millon & Associés - Photographs** - 2 p.m. - at Salle V.V., 3 Rue Rossini, 75009 Paris, France - for further information, contact Expert Christophe Goeury at 33 (1) 42 54 16 83 or chgoeury@gmail.com, or 01 47 27 95 34, contact@millon-associes.com, or www.millon-associes.com.

October 6 - **Annual Friends Photography Auction - Photographs** - 5 p.m. guided walk-through with Alice Sachs-Zimet and June Bateman; 6 p.m. preview & cocktail reception; 7–8:30 p.m. live auction - annual benefit for Angkor Hospital for Children in Cambodia, presented by Friends Without a Border - at the Metropolitan Pavilion, 123 West 18th Street, 2nd Floor Suite, New York, NY 10011 - \$75 per person includes preview and live or absentee bids; \$100 also includes guided walk-through; \$250 also includes a print by Sandi Fellman - for further information, contact (212) 691-0909, fwab@fwab.org, or www.fwab.org.

October 7 - **Sotheby's - Photographs** - 10 a.m. and 2 p.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - preview 10/3–6 - catalogue online [here](#) - for further information, contact Jennifer Roth, Senior Vice President at (212) 606-7916, jennifer.roth@sothebys.com, or www.sothebys.com.

October 7 - **Snap: The 6th Photography Benefit Gala for the Art Institute of Chicago - Photographs** - cocktails 6 p.m., seated dinner 7:30 p.m., auction 8:30 p.m., 9 p.m. dessert & after-dinner drinks - at The Art Institute of Chicago Modern Wing, Millennium Park entrance, located on Monroe Street, Chicago, IL - individual tickets begin at \$500 - for further information, contact (312) 857-7640, snapgala@artic.edu, or www.artic.edu/snap.

October 8–20 - **Christie's - Post-War & Contemporary Art** - online only - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

AUCTION SCHEDULE continued

October 8 - **Phillips - Innovators of Photography: A Private East Coast Collection** (10 a.m.), **Photographs** (approx. 11 a.m., 2 p.m.) - at 450 Park Avenue, New York, NY 10022 - preview 9/26–10/8, M–Sat 10–6, Sun noon–6 - catalog online [here](#); for a print catalogue, contact (212) 940-1240 or catalogues@phillips.com - for further information, contact Vanessa Hallett, Worldwide Head, Photographs, at vhallett@phillips.com, (212) 940-1245, or www.phillips.com.

October 8 - **The Center for Photography at Woodstock Annual Benefit Auction and Gala - Contemporary and Classic Photographs** - 6 p.m. - honoring Vince Aletti, with auctioneer C. Hugh Hildesly - at Affirmation Arts, 523 West 37th Street, New York, NY 10018 - tickets start at \$125 - program online [here](#) - for further information, contact (845) 679-9957 or www.cpw.org.

October 10 - **Nosbüsch & Stucke GmbH - Rare & Valuable Books, Art, & Photographs** - 10 a.m. - at Fasanenstraße 28, 10719 Berlin - catalog online [here](#) - for further information, contact 49 (0)30 88 92 20 90, auktion@nosbuesch-stucke.berlin, or www.nosbuesch-stucke.berlin/?lang=en.

October 10 - **Milliarede: Auction House Lyon - Equipment & Photographic Supplies, Old & Contemporary Photographs** - 10 a.m. - at Hôtel des Ventes de Lyon, 3 avenue Sidoine Apollinaire, 69009 Lyon, France - catalog will be online [here](#) - for further information, contact 33 04 78 47 78 18, contact@etude-milliarede.com, or www.etude-milliarede.com.

October 10 - **Galerie de Chartres - Cameras** - 9:30 a.m. - 7 rue Collin d'Harleville, 28000 Chartres, France - preview 10/9–10 - catalog online [here](#) - for further information, contact 33 02 37 88 28 28, chartres@galeriedechartres.com, or www.interencheres.com.

October 13 - **Millon & Associés - Collections & Propositions** - 2 p.m. - at Salle V.V., 3 Rue Rossini, 75009 Paris, France - including the collections of: an amateur collector of daguerreotypes, Madame X (Le Maroc of the 19th Century), Léo & Babeth (close friends of Brassai), and Michel Sola (L'Oeil de Paris) - catalog online [here](#) - for further information, contact Expert Christophe Goeury at 33 (1) 42 54 16 83 or chgoeury@gmail.com, or 01 47 27 95 34, contact@millon-associes.com, or www.millon-associes.com.

October 13–22 - **Christie's - Photographs: The Portrait** - online only - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

Closes October 14 - **Capitol Gallery - 19th Century Photographs** - ends 10 p.m. EST - catalogue online [here](#) - for further information, contact 617 Grand Street, Morgantown, WV 26501, (304) 241-4241, capitolgallery@sbcglobal.net, or www.capitolgallery.com.

October 14–15 - **Phillips London - Contemporary Art** - 10/14 at 7 p.m., 10/15 at 2 p.m. - at 30 Berkeley Square, Mayfair, London W1J 6EN, United Kingdom - preview 10/9–14, M–Sat 10–6, Sun noon–6 - view catalog [online](#) or contact 44 20 7318 4039, (212) 940-1240, or catalogues@phillips.com - for further information, contact Peter Sumner at 44 207 318 4063, psumner@phillips.com, or www.phillips.com.

October 15 - **Swann Auction Galleries - Icons & Images: Fine & Vernacular Photographs** - 1:30 p.m. - at 104 East 25th Street, New York, NY 10010 - preview 10/10 & 10/13–15 - catalog online [here](#) - for a print catalogue (\$35) or further information, contact Daile Kaplan at (212) 254-4710 x21, dkaplan@swanngalleries.com, or www.swanngalleries.com.

October 15 - **Dominic Winter Book Auctions - Photographs & Photobooks** - at Mallard House, Broadway Lane, South Cerney, Near Cirencester, Gloucestershire, GL7 5UQ UK - for further information, contact Chris Albury at 01285 860006, chris@dominicwinter.co.uk or www.dominic-winter.co.uk.

October 15–16 - **Sotheby's London - Contemporary Art** - 10/15 at 7 p.m. and 10/16 at 10 a.m. - at 34-35 New Bond Street and Bloomfield Place, London W1A 2AA, UK - preview 10/10–15 - catalogs online [here](#) (evening) and [here](#) (day) - for further information, contact 44 20 7293 5000 or www.sothebys.com.

October 16 - **Sotheby's - Francesco Scavullo (Photographs)** - 3 p.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - catalogue online [here](#) - for further information, contact Jennifer Roth, Senior Vice President at (212) 606-7916, jennifer.roth@sothebys.com, or www.sothebys.com.

AUCTION SCHEDULE continued

October 16 - **Thierry de Maigret - Photographs, The Collection of Édouard Boubat** - 1:30 p.m. - at Drouot Richelieu — Salle 29, 9 rue Drouot, 75009 Paris, France - partial preview at Galerie Agathe Gaillard 9/24 – 10/10; preview at Hôtel Drouot 10/15–16 - catalog online [here](#) - for further information, contact 33 01 44 83 95 20, contact@thierrydemaigret.com, or www.thierrydemaigret.com.

October 16–17 - **Christie's, King Street - Post War & Contemporary Art** - 10/16 at 7 p.m., 10/17 at 1 p.m. - at 8 King Street, St. James's, London SW1Y 6QT, England - preview 10/10–16 - catalog online [here](#) - for further information, contact 44 (0)20 7839 9060 or www.christies.com.

October 17 - **Atlanta Celebrates Photography Auction and Gala - Photographs** - reception, preview, and silent auction 6:30 p.m.; seated dinner and live auction 7:30 p.m. - at Mason Fine Art, 199 Armour Drive, Atlanta, GA 30324 - tickets start at \$150 per person - for further information, contact Atlanta Celebrates Photography at (404) 634-8664, info@acpinfo.org, or www.acpinfo.org.

October 19 - **2015 Modern Masters of Photography Benefit Auction - Photographs** - 6:30–9:30 p.m. - includes entertainment, cocktails, and hors d'oeuvres; benefits the Josephine Herrick Project - at Affirmation Arts, 523 West 37th Street, New York, NY 10018 - \$50 young professionals, \$150 benefactor, \$1200 benefit committee patron - for further information, contact The Josephine Herrick Project at (212) 213-4946, Maureen McNeil, Executive Director at maureen@jhproject.org, or jhproject.org/benefit.

October 22 - **2015 Photo Benefit Auction for Baxter Street at the Camera Club of New York** - 6–8 p.m. - at Affirmation Arts, 523 West 37th Street, New York, NY 10018 - \$40 advance, \$50 at the door; purchase tickets [here](#) - for further information, contact (212) 260-9927, baxterst@cameraclubny.org, or www.baxterst.org.

October 23 - **Cowan's Auctions, Inc. - Includes Photographs** - 1 p.m. - at Cowan's Auctions Cleveland Salesroom, 26801 Miles Road, Warrensville Heights, OH 44128 - catalog online [here](#) - for further information, contact the Cleveland Office at (216) 292-8300 or cleveland@cowans.com, Garth Clark and Mark Del Vecchio at ceramics@cowans.com, or www.cowanauctions.com.

October 24 - **Christie's, Shanghai - +86 Chinese Contemporary Art** (6 p.m.) and **Asian & Western 20th Century & Contemporary Art** (7 p.m.) - at The Peninsula Hotel, No. 32 Zhongshan Dong Yi Road, Shanghai, China - preview 10/16–17 in Beijing, 10/22–24 in Shanghai - catalog online [here](#) - for further information, contact info@christies.com or www.christies.com.

October 26 - **Aperture Foundation Benefit Party and Auction - Photographs** - an evening of art and entertainment featuring Nan Goldin and *The Ballad* slide show, with a live musical performance by Laurie Anderson and special guests and DJ sets by Bob Gruen & Mick Rock - 6 p.m. VIP auction preview & dinner, 7:30–11 p.m. all guests - at Terminal 5, New York, NY - tickets start at \$150, \$125 members - for further information, contact (212) 946-7108, benefit@aperture.org, or www.aperture.org/benefit-2015.

October 27 - **Artcurial - Photography Collection of Amedeo M. Turello** - 2 p.m. - at Artcurial, 7 rond-point des Champs-Élysées, 75008 Paris, France - for further information, contact Arnaud Oliveux at 33 1 42 99 16 28, aoliveux@artcurial.com, or www.artcurial.com.

October 27 - **Bonhams New York - Photographs** - at 580 Madison Avenue, New York, NY 10022 - preview in San Francisco 10/17–19; preview in New York 10/24–27 - for further information, contact (212) 644-9001, info.us@bonhams.com, or www.bonhams.com.

October 29 - **Tajan - Photographs** - 3 p.m. & 7 p.m. - at Espace Tajan, 37 rue des Mathurins, F-75008 Paris, France - for further information, contact Jessica Remy-Catanese, Prints & Photographs Specialist, at 33 (0)1 53 30 30 56, remy-catanese-j@tajan.com, or www.tajan.com.

October 29 - **The Bronx Documentary Center's Photo Auction Benefit - Photographs** - 7–10 p.m. - at the Brooklyn Brewery, 79 North 11th Street, Brooklyn, NY 11249 - for further information, contact (718) 993-3512 or www.bronxdoc.org or see the Facebook [event page](#).

AUCTION SCHEDULE continued

November 1 - **Fresh Focus 2015: City Hearts' Annual Benefit Photography Auction - Photographs** - 1–4 p.m. - at the Leica Gallery, 8783 Beverly Boulevard, West Hollywood, CA 90048 - \$50 general, \$250 VIP (includes preview at noon); purchase tickets [here](#) - for further information, contact (310) 455-2898 or cityhearts.org/fresh-focus.

November 6 - **Phillips London - Photographs** - 2 p.m. - at 30 Berkeley Square, Mayfair, London W1J 6EN, United Kingdom - preview 10/3–11/6 - view catalog [online](#) or contact 44 20 7318 4039, (212) 940-1240, or catalogues@phillips.com - for further information, contact Peter Sumner at 44 207 318 4063, psumner@phillips.com, or www.phillips.com.

November 7 - **The Photo Review Benefit Auction** - 7 p.m. - at Dorrance-Hamilton Building, University of the Arts, Broad and Pine Streets, Philadelphia, PA - preview 11/6 11–5 and 11/7 11–6 - catalogue online and available in print in mid-October for \$12 - ticket + catalog \$25, students \$15 - for a catalogue and further information, contact The Photo Review, 340 East Maple Avenue, Suite 200, Langhorne, PA 19047, (215) 891-0214, info@photoreview.org, or www.photoreview.org.

November 7 - **Daguerreian Society 2015 Symposium Benefit Auction - Photographs** - silent auction 6 p.m., live auction 9 p.m. - at the Hilton Pasadena Hotel, 168 South Los Robles Avenue, Pasadena, CA 91101 - see “Courses, Lectures, and Seminars” for related symposium - catalog online [here](#) - for further information, contact Greg French at gregfren@comcast.net.

November 7 - **SF Camerawork Benefit Auction - Photographs** - live auction, food, & cocktails; doors 6 p.m., bidding 7 p.m. - at SF Camerawork, 1011 Market Street, 2nd Floor, San Francisco, CA 94103 - with auctioneer Rick Wester - preview 11/2–6, noon–6 and by appt. - \$30 in advance, \$40 at the door - for further information, contact (415) 487-1011, info@sfcamerawork.org, or www.sfcamerawork.org/auction.



COURSES, LECTURES, AND SEMINARS

October 1 – April 21 - **Course** - “Collecting Photography 101: Bootcamp” - 8 sessions, 2–5 p.m.: 10/1, 10/29, 12/5, 1/9, 2/6, 3/5, 4/16, & 4/21 (dinner) - with Alice Sachs Zimet, hosted by the International Center of Photography - \$640; program and registration available [here](#) - at ICP, AIPAD, & other locations - for further information, contact ICP at (212) 857-0000, info@icp.org, or www.icp.org.

October 8–9 - **Symposium** - The Daguerreotype Symposium 2015 - the international conference: a series of meetings and events lasting for two days, organized by Daguerreobase in collaboration with the European Daguerreotype Association - at Hôtel de Malestroit, Bry-sur-Marne, France - for further information, click [here](#) or visit www.daguerreobase.org.

October 14 - **Salon** - Philadelphia Lantern Slide Salon - 6–8 p.m. - in the Wagner Free Institute of Science’s Victorian-era lecture hall using an original 1914 lantern slide projector - at 1700 West Montgomery Avenue, Philadelphia, PA 19121 - free, register [here](#) - program online [here](#) - in conjunction with Archives Month Philly - for further information, contact (215) 763-6529, info@wagnerfreeinstitute.org, or www.wagnerfreeinstitute.org.

October 23 - **Talks** - “Irving Penn at the Intersection of Art, Fashion, and Photography Forum,” a series of talks by experts and scholars who explore Penn’s legacy and how his work bridged the gap between art and fashion - coffee 9 a.m., talks 10 a.m. – 5 p.m., Q&A 5:15 p.m., book signings 6 p.m. - at the Smithsonian American Art Museum, McEvoy Auditorium, Eighth and F Streets NW, Washington, D.C. 20004 - in conjunction with *Irving Penn: Beyond Beauty* exhibit, on view 10/23–3/20 - free and open to the public - speakers include Vince Aletti, Charles Churchward, Andy Grundberg, Nancy Hall-Duncan, & Shawn Waldron - for further information, contact (202) 633-7970, AmericanArtInfo@si.edu, or AmericanArt.si.edu/penn.

COURSES, LECTURES, AND SEMINARS continued

October 23–24 - **Symposium** - “Mapplethorpe + 25,” a symposium to commemorate the 25th anniversary of *Robert Mapplethorpe: The Perfect Moment*, with keynotes by Germano Celant & Catherine Opie - co-presented by FotoFocus and the Contemporary Arts Center - at the Contemporary Arts Center (CAC), 6th and Walnut Streets, Cincinnati, OH - program available [here](#) - for further information, contact (513) 345-8400 or www.contemporaryartscenter.org.

November 5–8 - **Symposium** - Daguerreian Society Symposium and 19th-Century Photography Show - lecture presentations, exhibitions, gala reception, trade fair, and dinner banquet, and benefit auction (see “Auction Schedule” for details) - at the Hilton Pasadena Hotel, 168 South Los Robles Avenue, Pasadena, CA 91101 - \$215 (early bird member) to \$275 (late non-member) - for further information, visit daguerre.org/symposia/symposium2015.php.



TRADE SHOWS, FAIRS, AND FESTIVALS

October 1–31 - **Atlanta Celebrates Photography 2015** - more than 150 photo-related exhibitions and events at venues throughout the Atlanta, GA metro area - for further information, contact Atlanta Celebrates Photography at (404) 634-8664, info@acpinfo.org, or www.acpinfo.org.

October 9–18 - **2015 Tokyo International Photo Festival: “Focus on the Future”** - at Art Factory Jonanjima, 2-4-10 Jonanjima, Ota-ku, Tokyo 143-0002 - for further information, contact 81 (0)3-6684-1045 or www.tipf.jp.

Through October 11 - **Le Mois de la Photo à Montréal 14th Edition: “The Post-Photographic Condition”** - with guest curator Joan Fontcuberta - at various venues throughout Montreal, Canada - for further information, contact Le Mois de la Photo à Montréal, 5445 de Gaspé Avenue, suite 335, Montréal (Québec) H2T 3B2, Canada, (514) 390-0383, info@moisdelaphoto.com, or www.moisdelaphoto.com.

Through October 11 - **Noorderlicht Photofestival 2015: “Data Rush”** - at venues in Groningen, The Netherlands - for further information, contact Stichting Fotografie Noorderlicht, Akerkhof 12, 9711 JB Groningen, The Netherlands, 31 50 318 2227, info@noorderlicht.com, or www.noorderlicht.com/en.

October 16–18 - **Multiplied 2015: Contemporary Art in Editions Fair** - hosted by Christie’s South Kensington - at 85 Old Brompton Road, London SW7 3LD, UK - free admission - program online [here](#) - for further information, contact multipliedartfair@christies.com or www.christies.com.

November 12–15 - **Paris Photo 2015** - at Grand Palais, Avenue Winston-Churchill, 75008 Paris, France - general admission €30, students and aides to the disabled €15, full price entry + catalog €47 - for further information, contact Reed Expositions France - Paris Photo, 52/54, quai de Dion-Bouton - CS 80001, 92 806 Puteaux Cedex, France, 33(1) 47 56 64 69, info@parisphoto.fr, or www.parisphoto.com.

November 13–15 - **Fotofever Paris: Photography Art Fair** - at Carrousel du Louvre, 99 rue de Rivoli, 75001 Paris, France - 3-day pass €40, 1-day €18, catalog €22, ticket + catalog: €30, reduced price €10 - for further information, contact 33 1 43 59 46 06, info@fotofeverartfair.com, or fotofeverartfair.com/paris.



CATALOGUES AND PUBLICATIONS

Book - *Dark City*, by Lynn Saville - with an introduction by Geoff Dyer - 128 pages, 86 color illustrations, 13.25"x10", hardbound - \$50 - published 2015 by Damiani to accompany the exhibition by the same name now on view through October 2 at Pratt’s Photography Gallery, Brooklyn, NY - exhibit closing reception 10/1 6–8 p.m. - for further information, contact (718) 636-3600 or www.pratt.edu/photography.



LIMITED EDITIONS

LIMITED EDITIONS

David M. Spindel Print Collection: *John Lennon Edition 75* - five images from Double Fantasy released by Modern Rocks Gallery to celebrate Lennon's 75th birthday - each 16"x20" on fine art cotton rag paper, signed and hand numbered - edition of 75 - view online [here](#) - for further information, contact Modern Rocks Gallery in Austin, TX at (512) 524-1488, info@modernrocksgallery.com, or www.modernrocksgallery.com.



EXHIBITIONS OF NOTE

Arizona

The Lives of Pictures: Forty Years of Collecting at the Center for Creative Photography - at the Center for Creative Photography, University of Arizona, Fine Arts Complex, 1030 North Olive Road, Tucson 85721 - (520) 621-7968, info@ccp.arizona.edu, or www.creativephotography.org - October 10 – March 20.

California

In Focus: Animalia (through October 18), **The Younger Generation: Contemporary Japanese Photography** (October 6 – February 21), and **Ishiuchi Miyako: Postwar Shadows** (October 6 – February 21) - at the J. Paul Getty Museum, 1200 Getty Center Drive, Los Angeles 90049 - (310) 440-7360 or www.getty.edu - T–Sun 10–5:30, Sat to 9.

The Magic Medium (through February 7), **Islamic Art Now: Contemporary Art of the Middle East** (ongoing), and **From the Archives: Art and Technology at LACMA, 1967–1971** (through October 18) - at the Los Angeles County Museum of Art (LACMA), 5905 Wilshire Boulevard, Los Angeles - (323) 857-6000, publicinfo@lacma.org, or www.lacma.org - M–T & Th 11–5, F 11–8, Sat–Sun 10–7.

LIFE: A Journey through Time by Master Photographer Frans Lanting - at the Annenberg Space for Photography, 2000 Avenue of the Stars, Los Angeles 90067 - www.annenberg.spaceforphotography.org - W–Sun 11–6 - October 24 – March 20.

Richard Renaldi: Touching Strangers - at the Laband Art Gallery, Loyola Marymount University, 1 Loyola Marymount University Drive, Los Angeles 90045 - (310) 338-2880 or cfa.lmu.edu/labandgallery - part of Aperture's traveling exhibitions - through November 22.

Paul Graham: The Whiteness of the Whale - at Pier 24 Photography, The Embarcadero, San Francisco, 94105 - (415) 512-7424, info@pier24.org, or www.pier24.org - open by appointment M–Th 9–5 - lecture with the artist 10/13 at 7 p.m. at CA College of the Arts - through February 29.

Gregory Crewdson: Dream House - at the San Diego Museum of Art, 1450 El Prado, Balboa Park, San Diego - (619) 232-7931 or www.sdmart.org - M–T & F–Sat 10–5, Th 10–9, Sun noon–5 - through November 10.

Both Sides Now: Robert Heineken Photographs - at the Palm Springs Art Museum, 101 Museum Drive, Palm Springs 92262 - (760) 346-5600 or www.psmuseum.org - T–W & F–Sun 10–5, Th noon–8 - through October 11.

Connecticut

Aspects of Portraiture: Photographs from the Wadsworth Atheneum (through November 15) and **Warhol & Mapplethorpe: Guise & Dolls** (October 17 – January 24) - at the Wadsworth Atheneum Museum of Art, 600 Main Street, Hartford 06103 - (860) 278-2670 or thewadsworth.org - W–F 11–5, Sat–Sun 10–5, First Thurs 11–8 - *Warhol & Mapplethorpe* catalogue available from Yale University Press (\$35, softcover).

Donald Blumberg Photographs: Selections from the Master Sets - at the Yale University Art Gallery, 1111 Chapel Street (at York Street), New Haven 06510 - (203) 432-0600, artgalleryinfo@yale.edu, or artgallery.yale.edu - T–Sat 10–5, Th to 8, Sun 1–6 - through November 22.

EXHIBITIONS OF NOTE continued

District of Columbia

From the Library: Photobooks after Frank - at the National Gallery of Art, 4th and Constitution Avenue NW, Washington - (202) 737-4215 or www.nga.gov - M–Sat 10–5, Sun 11–6 - through February 7.

Reporting Vietnam - at the Newseum, 555 Pennsylvania Avenue, NW, Washington - (202) 292-6100, info@newseum.org, or www.newseum.org - daily 9–5 - through September 12, 2016.

National Geographic into Africa: The Photography of Frans Lanting - at the Smithsonian National Museum of Natural History, 10th Street and Constitution Avenue, NW, Washington 20560 - (202) 633-1000 or www.mnh.si.edu - daily 10–5:30, later on some summer dates - through summer 2016.

Key Artifacts and 19th-Century Photographs from ISIS-Endangered Palmyra, Syria - at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian’s Museums of Asian Art, 1050 Independence Avenue SW, Washington 20560 - (202) 633-4880, publicaffairsAsia@si.edu, asia.si.edu - daily 10–5:30 - on view indefinitely.

Irving Penn: Beyond Beauty - at the Smithsonian American Art Museum, Eighth and F Streets NW, Washington 20004 - (202) 633-7970, AmericanArtInfo@si.edu, or americanart.si.edu/exhibitions - daily 11:30–7 - see “Courses, Lectures, and Seminars” for related series of talks 10/23 10–5; opening party 10/23 8–midnight; related catalogue available (\$45, softcover) - October 23 – March 20.

Esther Bubley Up Front - at the National Museum of Women in the Arts, 1250 New York Avenue, NW, Washington 20005 - (202) 783-5000 or www.nmwa.org - through January 17.

China: Through the Lens of John Thomson (1868–1872) - at the George Washington University Museum, 701 21st Street, NW, Washington 20052 - (202) 994-5200, museuminfo@gwu.edu, or museum.gwu.edu - M & W–F 11:30–6:30, Sat 10–5, Sun 1–5 - through February 14.

Florida

Fifteen Year Anniversary Exhibition - at the Margulies Collection at the Warehouse, 591 NW 27th Street, Miami 33127 - (305) 576-1051, mcollection@bellsouth.net, or www.margulieswarehouse.com - W–Sat 11–4.

Hotel Room Portraits: Richard Renaldi & Seth Boyd - at the Florida Museum of Photographic Arts, The Cube at Rivergate Plaza, 400 North Ashley Drive, Cube 200, Tampa 33602 - (813) 221-2222, info@fmopa.org, or www.fmopa.org - T–Sat 10–5, Fri to 8, Sun noon–5 - artist talk by Richard Renaldi 10/2 at 7 p.m. - October 2 – December 31.

Jess T. Dugan: Every breath we drew - at Rollins College, Cornell Fine Arts Museum, 1000 Holt Avenue, Winter Park 32789 - (407) 646-2526 or www.rollins.edu/cfam - T–F 10–4, Sat–Sun noon–5 - lecture 11/5 at 6 p.m. - through January 3.

Illinois

North Korean Perspectives (through October 4) and **Grace of Intention: Photography, Architecture, and the Monument** (October 15 – December 23) - at the Museum of Contemporary Photography, Columbia College Chicago, 600 South Michigan Avenue, Chicago 60605 - (312) 663-5554, mocp@colum.edu, or www.mocp.org - M–Sat 10:30–5, Th to 8, Sun 12–5 - see website for related programming.

Jean-Luc Mylayne: Mutual Regard - at the Lurie Garden in Millennium Park, Chicago 60601 - (312) 781-9970 or www.lurigarden.org - through December 31.

Barbara Kasten: Stages - at the Graham Foundation, Madlener House, 4 West Burton Place, Chicago 60610 - (312) 787-4071, info@grahamfoundation.org, or grahamfoundation.org - W–Sat 11–6 - October 1 – January 9.

EXHIBITIONS OF NOTE continued

Louisiana

Time/Frame - at the New Orleans Museum of Art, One Collins Diboll Circle, City Park, New Orleans 70124 - (504) 658-4100 or www.noma.org - T–Th 10–6, F 10–9, Sat–Sun 11–5 - through November 22.

Maine

Night Vision: Nocturnes in American Art, 1860–1960 - at Bowdoin College Museum of Art, 9400 College Station, Brunswick 04011 - (207) 725-3275 or www.bowdoin.edu/art-museum - T–Sat 10–5, Th to 8:30, Sun 1–5 - through October 18.

Massachusetts

Herb Ritts (through November 8) and **Unfinished Stories: Snapshots from the Peter J. Cohen Collection** (through February 21, 2016 - at The Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston - (617) 267-9300, webmaster@mfa.org, or www.mfa.org - M–T & Sat–Sun 10–4:45, W–F 10–9:45.

6:30 am, Robert Weingarten - at the Peabody Essex Museum, East India Square, Salem 01970 - (978) 745-9500, (866) 745-1876, or www.pem.org - T–Sun 10–5, 3rd Th to 9 - extended through December 27.

Chuck Close Photographs - at the University Museum of Contemporary Art at University of Massachusetts Amherst, Fine Arts Center, 151 Presidents Drive, Amherst 01003 - (413) 545-3670, umca@acad.umass.edu, or fac.umass.edu/UMCA - T–F 11–4:30 (1st Th to 8), Sat–Sun 2–5 - through December 6.

Franco Pagetti: Veiled Aleppo - the Worcester Art Museum, 55 Salisbury Street, 01609 - (508) 799-4406, information@worcesterart.org, or www.worcesterart.org - W–F 11–5, Sat 10–5, Sun 11–5 - through March 6.

Michigan

French Twist: Masterworks of Photography from Atget to Man Ray - at Flint Institute of Arts, 1120 East Kearsley Street, Flint 48503 - (810) 234-1695 or www.flintarts.org - M–F noon–5, Sat 10–5, Sun 1–5 - an Art2Art circulating exhibition - through November 8.

30 Americans - The Detroit Institute of Arts (DIA), 5200 Woodward Avenue, Detroit 48202 - (313) 833-7900 or www.dia.org - T–Th 9–4, F to 10, Sat–Sun 10–5 - October 18 – January 18.

New Jersey

Work and Leisure in American Art: Selected Works from the Collection - at the Montclair Art Museum, 3 South Mountain Avenue, Montclair - (973) 746-5555 or www.montclairartmuseum.org - W–Sun noon–5 - through June 19.

New York

Kodak Camera at 125 (through December 31) and **A History of Photography** (through December 31, 2018; a rotating series of exhibitions) - at the George Eastman House, 900 East Avenue, Rochester 14607 - (585) 271-3361 or www.eastmanhouse.org - T–Sat 10–5, Th 10–8, Sun 1–5.

The Aftermath of Conflict: Jo Ractliffe's Photographs of Angola and South Africa (through March 6), **In and Out of the Studio: Photographic Portraits from West Africa** (through January 3), **Wolfgang Tillmans: Book for Architects** (through November 1), **Grand Illusions: Staged Photography from the Met Collection** (through January 18), and **Reconstructions: Recent Photographs and Video from the Met Collection** (through March 13) - at the Metropolitan Museum of Art, 1000 Fifth Avenue at 82nd Street, New York 10028 - (212) 535-7710 or www.metmuseum.org - Sun & T–Th 9:30–5:30, F–Sat 9:30–9.

Art Luminaries - at the 115th Street Library, 203 West 115th Street, New York 10026 - (212) 666-9393 or www.nypl.org/events/exhibitions - M noon–7, T 11–6, W noon–7, Th 11–6, F–Sat 10–5 - through December 31.

EXHIBITIONS OF NOTE continued

Scenes for a New Heritage: Contemporary Art from the Collection (through March), **From Bauhaus to Buenos Aires: Grete Stern and Horacio Coppola** (through October 4), **Art on Camera: Photographs by Shunk-Kender, 1960–1971** (through October 4), **Endless House: Intersections of Art and Architecture** (through March 6), **Transmissions: Art in Eastern Europe and Latin America, 1960–1980** (through January 3), **Walid Raad** (October 12 – January 31), and **Ocean of Images: New Photography 2015** (opens November 7) - at the Museum of Modern Art, 11 West 53rd Street, New York 10019 - (212) 708-9400, info@moma.org, or www.moma.org - M & Th–Sun 10:30–5:30, F to 8.

Head Shots: Performer Portraits from Daguerreotype to Digital - at the New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, 40 Lincoln Center Plaza, New York 10023 - (212) 870-1630 or www.nypl.org/events/exhibitions - M noon–8, T–Sat noon–6, Th to 8 - through December 30.

Pictures from Our Past: This is Washington Heights & Inwood! - at the Fort Washington Library, 535 West 179th Street, New York 10033 - (212) 927-3533 or www.nypl.org/events/exhibitions - M & W 10–6, T & Th noon–7, F–Sat 10–5 - ongoing.

Masterpieces & Curiosities: Alfred Stieglitz's *The Steerage* (through February 14) and **The Power of Pictures: Early Soviet Photography, Early Soviet Film** (through February 7) - at The Jewish Museum, 1109 Fifth Avenue, New York 10028 - (212) 423-3200, info@thejm.org, or www.thejewishmuseum.org - F–T 11–5:45, Th 11–8 - *The Power of Pictures* catalogue available from Yale University Press (\$45, 240 pgs., 178 illustrations, hb.).

For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979 - at New York University's Grey Art Gallery, 100 Washington Square East, New York 10003 - (212) 998-6780, greyartgallery@nyu.edu, or www.nyu.edu/greyart - T–F 11–6, W to 8, Sat 11–5 -catalog available from Museum of Fine Arts, Houston/Yale University Press - through December 5.

For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979 - at Japan Society Art Gallery, 333 East 47th Street, New York 10017 - (212) 832-1155 or www.japansociety.org/programs/gallery - M–F 11–6, Sat–Sun 11–5 - catalogue available from Museum of Fine Arts, Houston/Yale University Press - October 9 – January 10.

Jacob A. Riis: Revealing New York's Other Half - at the Museum of the City of New York, 1220 Fifth Avenue at 103rd Street, New York - (212) 534-1672, info@mcny.org, or www.mcny.org - T–Sun 10–6, open holiday Mondays - October 14 – March 20.

Altered Appearances - at the Fisher Landau Center for Art, 38-27 30th Street, Long Island City 11101 - (718) 937-0727 or www.flcart.org - Th–M noon–5 - through January 4.

Andreas Gursky: Landscapes - at the Parrish Art Museum, 279 Montauk Highway, Water Mill 11976 - W–M 10–5, F to 8 - (631) 283-2118 or parrishart.org - through October 18.

Hunt's Three Ring Circus: American Groups Before 1950 - at the 1285 Avenue of the Americas Art Gallery, New York - a collaboration between the International Center of Photography, the W. M. Hunt/Collection Blind Pirate, and the gallery - (212) 857-0001 or www.icp.org - M–F 8–6 - September 28 – January 8.

Dark City: A Retrospective Photographic Exhibition by Lynn Saville - at Pratt Institute's Photography Gallery, 200 Willoughby Avenue, Lower Level ARC, Brooklyn, NY 11205 - (718) 636-3600 or www.pratt.edu/photography - M–F 12:30–5 - see "Catalogues and Publications" for related monograph - closing reception & gallery talk with the artist 10/1 6–8 p.m. - through October 2.

Berlin Metropolis: 1918–1933 - at the Neue Galerie New York Museum for German and Austrian Art, 1048 Fifth Avenue, New York 10028 - (212) 628-6200, museum@neuegalerie.org, or www.neuegalerie.org - October 1 – January 4.

The Eye of the Shah: Qajar Court Photography and the Persian Past - at the Institute for the Study of the Ancient World, New York University, 15 East 84th Street, New York 10028 - (212) 992-7800 or isaw.nyu.edu - October 15 – January 7.

EXHIBITIONS OF NOTE continued

Along the Silk Roads—Lynn Gilbert: Photographs of Turkey and Uzbekistan, and Didier Vanderperre: Photographs of Xinjiang, China - at the Godwin-Ternbach Museum at Queens College of the City University of New York, 65-30 Kissena Boulevard, 405 Klapper Hall, Flushing, NY 11367 - (718) 997-4747, gtmuseum@qc.cuny.edu, or [here](#) - M–Th 11–7, Sat 11–5 - opening reception 10/15 6–8 p.m.; conversation with the artists 10/17 at 2 p.m. - October 15 – December 15.

Gordon Parks: The Making of an Argument - at the Frances Lehman Loeb Art Center, Vassar College, 124 Raymond Avenue, Poughkeepsie, NY 12604 - (845) 437-5632 or flac.vassar.edu - T–Sat 10–5, Th to 9, Sun 1–5 - curator talk 10/2 at 5:30 p.m. - through December 13.

Ohio

Unknown Elements (through November 8) and **Field Guide: Photographs by Jochen Lempert** (October 17 – March 6) - at the Cincinnati Art Museum, 953 Eden Park Drive, Cincinnati 45202 - (513) 639-2995 or www.cincinnatiartmuseum.org - T–Sun 11–5.

Shadows and Dreams: Pictorialist Photography in America - at the Cleveland Museum of Art, 11150 East Boulevard, Cleveland 44106 - (216) 421-7350, (888) CMA-0033, info@clevelandart.org, or www.clevelandart.org - T, Th, Sat–Sun 10–5, W & F 10–9 - through January 17.

Oregon

Fotofolio: Adams, Strand, Weston, Weston, White - at the Portland Art Museum, 1219 SW Park Avenue, Portland 97205 - (503) 226-2811, info@pam.org, or www.portlandartmuseum.org - T–W & Sat–Sun 10–5, Th–F 10–8 - through January 3.

Pennsylvania

Sacred Spaces: The Photography of Ahmet Ertug - at the Penn Museum (University of Pennsylvania Museum of Archaeology and Anthropology), Merle–Smith Galleries, 3260 South Street (on Penn’s campus, across from Franklin Field), Philadelphia 19104 - (215) 898-4000 or www.penn.museum - T–Sun 10–5, 1st W to 8 - ongoing.

Richard Avedon: Family Affairs - at the National Museum of American Jewish History, 101 South Independence Mall East, Philadelphia 19106 - (215) 923-3811 or www.nmajh.org - T–F 10–5, Sat–Sun 10–5:30 - closing date TBA.

Mingled Visions: Images from The North American Indian by Edward S. Curtis - at the Suzanne H. Arnold Art Gallery at Lebanon Valley College, Rte. 934 South and Church Street, Annville - (717) 867-6445, galleries@lvc.edu, or www.lvc.edu/gallery - W 5–8, Th–F 1-4:30, Sat–Sun 11–5, by appointment for tour groups - an Art2Art circulating exhibition - through October 18.

Multitude, Solitude: The Photographs of Dave Heath - at The Philadelphia Museum of Art, Perelman Building, Julien Levy Gallery, 2525 Pennsylvania Ave., Philadelphia 19130 - (215) 684-7695 or www.philamuseum.org - T–Sun 10–5, W & F to 8:45 - through February 21.

Gabriel Martinez: Bayside Revisited (through December 19), **Recollection** (through December 19), and **The Print Center 100: Highlights in History** (through December 19) - at The Print Center, 1614 Latimer Street, Philadelphia 19103 - (215) 735-6090, info@printcenter.org, or www.printcenter.org - T–Sat 11–5:30.

Rhode Island

Hank Willis Thomas: Primary Sources - at the David Winton Bell Gallery, List Art Center, Brown University, 64 College Street, Providence 02912 - (401) 863-2932 or www.brown.edu/campus-life/arts/bell-gallery - M–W & F 11–4, Th 1–9, Sat–Sun 1–4 - through October 25.

Dana Gluckstein — DIGNITY: Tribes in Transition - at the Watson Institute, Brown University, 111 Thayer Street, Providence 02912 - (401) 863-2809, watson_institute@brown.edu, or watson.brown.edu/events - M–F 8:30–5 - artist talk, book signing, & opening reception 9/10 at 4 p.m. - through November 6.

EXHIBITIONS OF NOTE continued

Tennessee

Phantom Bodies: The Human Aura in Art - at the Frist Center for the Visual Arts' Ingram Gallery, 919 Broadway, Nashville 37203 - (615) 244-3340, mail@fristcenter.org, or www.fristcenter.org - M-W & Sat 10-5:30, Th-F 10-9, Sun 1-5:30 - October 30 - February 14.

Texas

Laura Wilson: That Day - at the Amon Carter Museum of American Art, 3501 Camp Bowie Boulevard, Fort Worth 76107 - (817) 738-1933 or www.cartermuseum.org - T-Sat 10-5, Th to 8, Sun 12-5 - Wilson catalogue, *That Day: Pictures in the American West* available from Yale University Press (\$50, hb); artist lecture 10/1 at 6 p.m. - through February 14.

Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor - at the Bell County Museum, 201 North Main, Belton 76513 - (254) 933-5243, museum@co.bell.tx.us, or www.bellcountymuseum.org - T-Sat noon-5 - a George Eastman House Exhibition on the Road - through October 27.

Ansel Adams: Early Works - at the Tyler Museum of Art, 1300 South Mahon Avenue, Tyler 75701 - (903) 595-1001 or www.tylermuseum.org - T-Sat 10-5, Sun 1-5 - an Art2Art circulating exhibition - October 11 - January 3.

Wisconsin

What is Hispanic? | ¿Qué es hispánico? - at the Haggerty Museum of Art, North 13th Street and West Clybourn Avenue on the campus of Marquette University, Milwaukee - (414) 288-1669, haggerty@marquette.edu, or www.marquette.edu/haggerty - M-Sat 10-4:30, Th to 8, Sun noon-5 - through December 23.

Austria

World Press Photo 15 - at WestLicht Museum of Photography, Westbahnstraße 40, 1070 Vienna - 43 (0) 1 522 66 36 or www.westlicht.com - daily 11-7, Th to 9 - through October 18.

Belgium

Stephan Vanfleteren, Charleroi; In/Out: Zoé Van der Haegen, Pierre Liebaert, Maud Faivre, Rino Noviello; and Michel Couturier: Il y a plus de feux que d'étoiles (through December 6) - at the Musée de la Photographie à Charleroi, 11 Avenue Paul Pastur, 6032 Charleroi - 32 (0) 71 43 58 10, mpc.info@museephoto.be, or www.museephoto.be - T-Sun 10-6.

Canada

Camera Atomica (through November 15) and **Anne Collier** (through January 10) - at the Art Gallery of Ontario (AGO), Musée des beaux-arts de l'Ontario, 317 Dundas Street West, Toronto, Ontario M5T 1G4 - (877) 225-4246 or www.ago.net - T-Sun 10-5:30, W to 8:30.

Weegee: Murder Is My Business - at the Ryerson Image Centre, 33 Gould Street, Toronto, Ontario M5B 1X8 - (416) 979-5000 x7032, gallery@ryerson.ca, or www.ryerson.ca/ric - T-F 11-6, W to 8, Sat-Sun noon-5 - public reception 10/21 6-8 p.m. - October 14 - December 13.

Czech Republic

Imperial Manoeuvres - at the Muzeum fotografie a moderních obrazových médií (Museum of Photography and Modern Visual Media), Kostelní 20/I—jezuitská kolej/Jesuit College, 377 01 Jindřichův Hradec - 420 384 362 459, mfmom@mfmom.cz, or www.mfmom.cz/en - catalog available - see website for hours - through December 31.

EXHIBITIONS OF NOTE continued

France

Germaine Krull (1897–1985): Un destin de photographe; Valérie Jouve: Corps en résistance; and Khvay Samnang, L'Homme-caoutchouc—Satellite 8: une proposition de Erin Gleeson (through September 2015) - at the Jeu de Paume, 1, Place de la Concorde, 75008 Paris - 01 47 03 12 50 or www.jeudepaume.org - T noon–9, W–F noon–7, Sat–Sun 10–7.

Jeff Wall: Smaller Pictures - at The Henri Cartier-Bresson Foundation, 2 Impasse Lebourg, 75014 Paris - 33 1 56 80 27 00, contact@henricartierbresson.org, or www.henricartierbresson.org - T–F & Sun 1–6:30, W to 8:30, Sat 11–6:45 - through December 20.

Sara Jane Boyers: Detroit and **Guillaume Rivière: Detroit** (September 24 – October 25); **Clark & Pougnaud** (October 29 – November 29) - at La Maison de la Photographie, 28, rue Pierre Legrand, Lille - 33 03 20 05 29 29 or www.maisonphoto.com - T–F 10–6, Sat–Sun 2–6.

Germany

The Order of Things: Photography from The Walther Collection - at The Walther Collection, Reichenauerstraße 21, 89233 Neu-Ulm/Burlafingen - 49 731 176 9143, info@walthercollection.com, or www.walthercollection.com - Th–Sun through guided tour only - through October 10.

Cindy Sherman: Works from the Olbricht Collection - at me Collectors Room Berlin / Olbricht Foundation, Auguststraße 68, 10117 Berlin - 49 30 86 00 85-10, info@me-berlin.com, or www.me-berlin.com - T–Sun noon–6 - through April 10.

Werner Mantz & Karl Hugo Schmölz: Residential Buildings in Cologne in the 1920s and 1930s - at Die Photographische Sammlung/SK Stiftung Kultur, Im Mediapark 7, 50670, Cologne - 300 0221 88 895, photographie@sk-kultur.de, or www.photographie-sk-kultur.de - Sun–T & Th–Sat 2–7 - through January 24.

Pale Pink and Light Blue: Japanese Photography in the Meiji Period (1868–1912) - at the Kunstbibliothek im Museum für Fotografie, Staatliche Museen zu Berlin, Jebensstraße 2, 10623 Berlin - 49 030 3186 4825, mf@smb.spk-berlin.de, or www.smb.museum/mf - T–F 10–6, Th to 8, Sat–Sun 11–6 - through January 10.

Dance of Hands: Tilly Losch and Hedy Pfundmayr in Photographs 1920–1935 - at Das Verborgene Museum, Schlüterstraße 70, 10625 Berlin - 49 (0)30-3133656, berlin@dasverborgennemuseum.de, or www.dasverborgennemuseum.de - T–F 3–7, Sat–Sun noon–4 - through January 31.

The Netherlands

Magnum: Contact Sheets - at Foam — Photography Museum of Amsterdam, Keizersgracht 609, 1017 DS Amsterdam - 31 (0)20 551 6500, info@foam.org, or www.foam.org - Sat–W 10–6, Th–F 10–9 - through December 9.

Russia

Last Samurai (through November 15), **Document/Metaphor: Vladimir Filonov** (through October 11), and **Elliott Erwitt's Kolor** (October 3 – November 29) - at the Lumiere Brothers Center for Photography, Marsh embankment, 3, bld. 1, Moscow 119072 - 7 915 280 78 28, int.assistant@lumiere.ru, or lumiere.ru - T–Sun 11–7.

Spain

Josef Koudelka - at Fundación Mapfre, Bárbara de Braganza Exhibition Hall, Calle Bárbara de Braganza, 13, 28004 Madrid - www.exposicionesmapfrearte.com - M 2–8, T–Sat 10–8, Sun/Holidays 11–7 - through November 29.

Looking at Architecture: Monumental Photography in the XIX Century - at the Biblioteca Nacional de España, Paseo de Recoletos, 20-22, 28071 Madrid - 34 91 580 77 59, museo@bne.es, or www.bne.es - T–Sat 10–8, Sun 10–2 - through October 4.

EXHIBITIONS OF NOTE continued

Spain

The Gender Show - at Fundación Canal, Calle de Mateo Inurria, 2, 28036 Madrid - 34 915 45 15 01 or www.fundacioncanal.com - Sun-T 11-8, W 11-3, Th-Sat 11-8 - a George Eastman House Exhibition on the Road - October - January, final dates tbd.

Sweden

Francesca Woodman: On Being an Angel - at the Moderna Museet, 103 27 Skeppsholmen, Stockholm - 46 8 5195 5271 or www.modernamuseet.se - T & F 10-8, W-Th & Sat-Sun 10-6 - through December 6..

Switzerland

Life, a Sport: Jules Decrauzat—A Pioneer of Photoreportage - at the Fotostiftung Schweiz, Grünenstrasse 45, CH-8400 Winterthur - 41 (0) 52 234 10 30, info@fotostiftung.ch, or www.fotostiftung.ch - T-Sun 11-6, W to 8 - through October 11.

Beastly/Tierisch (through October 4), **Taiyo Onorato & Nico Krebs: Eurasia** (October 24 - February 14), and **Every Photograph is an Enigma** (October 24 - February 14) - at the Fotomuseum Winterthur, Grünenstrasse 44 + 45, CH-8400 Winterthur - 41 52 234 10 60, fotomuseum@fotomuseum.ch, or www.fotomuseum.ch - T-Sun 11-6, W to 8.

Territoire (Territory) - the Swiss Camera Museum, Grande Place 99, CH-1800 Vevey - 21 925 34 80, cameramuseum@vevey.ch, or www.cameramuseum.ch - T-Sun 11-5:30 - September 30 - January 10.

United Kingdom

Julia Margaret Cameron: Influence and Intimacy (through March 28), **Gathered Leaves: Photographs by Alec Soth** (through March 28), and **Make Life Worth: Nick Hedges' Photographs for Shelter, 1968-72** (through March 1) - at the Science Museum, Media Space, Exhibition Road, London SW7 2DD - 0870 870 4868 or sciencemuseum.org.uk - daily 10-6 - Soth lecture with the artist 10/6.

Creative Connections (closing date TBA) and **Audrey Hepburn: Portraits of an Icon** (through October 18) - at the National Portrait Gallery, St. Martin's Place, London WC2H OHE - 020 7306 0055 or www.npg.org.uk - Sat-W 10-6, Th-F 10-9 - accompanying Hepburn book available (£22.50 paperback, £29.95 hardback).

Captain Linnaeus Tripe: Photographer of India and Burma, 1854-1862 (through October 11) and **A History of Photography: Series and Sequences** (through November 1) - at the Victoria and Albert Museum, Cromwell Road, South Kensington, London SW7 2RL - 44 (0) 20 7942 2000 or www.vam.ac.uk - daily 10-5:45, F to 10.

Photography: A Victorian Sensation - at the National Museum of Scotland, Chambers Street, Edinburgh EH1 1JF - 0300 123 6789 or www.nms.ac.uk/national-museum-of-scotland - through November 22.

Fran Forman: Escape Artist - at the Fox Talbot Museum and Village Lacock, near Chippenham, Wiltshire SN15 2LG - 01249 730459, lacockabbey@nationaltrust.org.uk, or www.nationaltrust.org.uk/main - hours vary/season - accompanying book available - through January 3.



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